

Mario Monicelli. Die menschliche Komödie | Nach dem Großen Krieg. Zwei Filme von Fritz Freisler und James Whale

Signatur	Autor	Titel
MM/401	Goffredo Fofi	Mario Monicelli. Con il Cinema non si Scherza Cineteca di Bologna - Bologna - 2011
MM/394	Leonardo de Franceschi	Lo Sguardo Eclettico. Il Cinema di Mario Monicelli Marsilio - Venezia - 2001
MM/181	Mario Monicelli	L'Arte della Commedia Dedalo - Bari - 1986
LD2/189	Olaf Brill Gary D. Rhodes	Expressionism in the Cinema Edinburgh University Press - Edinburgh - 2016
MW/186	James Curtis	James Whale. A New World of Gods and Monsters University of Michigan Press - Minneapolis - 2003
GG/53	Heinz-B. Heller Burkhard Röwekamp	All Quiet on the Genre Front? Zur Praxis und Theorie des Kriegsfilms Schüren - Marburg - 2007
MW/92	James Curtis	James Whale Scarecrow Press - Metuchen N. J. - 1982
MC/336	Joan M. Minguet Batllori	Segundo de Chomón. The Cinema of Fascination Filmoteca de Catalunya - Barcelona - 2010

Zeitschriften

Cineaste Vol. XXIX Nr. 4 (Fall, 2004) p. 36-40.

Poverty, misery, war and other comic material: an interview with Mario Monicelli

Image et Son Nr. 281 (1974) p. 65-79.

Entretien avec Mario Monicelli

Positif nr. 304 (1986) p. 9-15.

M.M. talks about the shooting of "Speriamo che sia femmina"

Cinema Progress June (1937) p. 45-55

<http://archive.org/stream/cinemapro12amer#page/n185/mode/2up>

Webtips

Mario Monicelli

<https://www.youtube.com/watch?v=pdUqBuls2yY>