

# Table of Contents

<b>Preface</b> .....	5
<b>Mark Cousins/Tilda Swinton</b>	
Two Letters .....	7
<b>James Quandt</b>	
Resistant to Bliss: Describing Apichatpong .....	13
<i>Mysterious Object at Noon</i> .....	31
<i>Blissfully Yours</i> .....	43
<i>The Adventure of Iron Pussy</i> and other collaborations .....	58
<i>Tropical Malady</i> .....	63
<i>Syndromes and a Century</i> .....	82
<b>Apichatpong Weerasethakul</b>	
Ghosts in the Darkness .....	104
<b>Kong Rithdee</b>	
Cinema of Reincarnations .....	118
<b>James Quandt</b>	
Exquisite Corpus. An Interview with Apichatpong Weerasethakul .....	125
<b>Tony Rayns</b>	
Touching the Voidness. Films by Apichatpong Weerasethakul .....	132
<b>Karen Newman</b>	
A Man Who Can Recall His Past Lives. Installations by Apichatpong Weerasethakul .....	143
<b>Benedict Anderson</b>	
The Strange Story of a Strange Beast. Receptions in Thailand of Apichatpong Weerasethakul's <i>Sat Pralaat</i> .....	158

<b>Apichatpong Weerasethakul</b>	
The Folly and Future of Thai Cinema Under Military Dictatorship .....	178
<b>James Quandt</b>	
Push and Pull: An Exchange with Apichatpong Weerasethakul .....	182
<b>Apichatpong Weerasethakul</b>	
The Memory of Nabua. A Note on the <i>Primitive</i> Project .....	192
<b>Annotated Filmography</b> .....	207
<b>Selected Bibliography</b> .....	248
<b>Biography: A Guy Named Joe</b> .....	252
<b>Contributors and Acknowledgements</b> .....	254