

Signatur	Autor	Titel
MR/334	Nicolas Roeg	The World is ever Changing Faber & Faber - London - 2012
MR/202	Scott Salwolke	Nicolas Roeg Film by Film McFarland - Jefferson, NC - 1993
A/92	Thomas Koebner	Wie in einem Spiegel Gardez! Verlag - St. Augustin - 2003
LU1/179	Lida Oukaderova	The Cinema of the Soviet Thaw. Space, Materiality, Movement The Cinema of the Soviet Thaw. Space, Materiality, Movement
LG2/79	Mark Webber	“Shoot Shoot Shoot”. The First Decade of the London Film-Makers’ Co-operative 1966-76 LUX-Books - London - 2016
LG2/77	Joy I. Payne	Reel Rebels. The London Filmmaker's Co-operative 1966 to 1996 AuthorHouse - Bloomington - 2015
A/310	Béla Balázs	Der sichtbare Mensch oder Die Kultur des Films Deutsch-österreichischer Verlag - Wien - 1924
AB/5	Béla Balázs	Der Geist des Films Suhrkamp - Frankfurt/Main - 2001

Zeitschriften

American Film Vol. V nr. 4 (1980) p. 22-27
The illusions of Nicholas Roeg
 Monthly Film Bulletin nr. 619 (1985) p. 237-238
Relatively speaking
 Screen Vol. XIX nr. 2 (1978) p. 129-134
The avant-garde and narrative. Two SEFT/London Film-Makers Co-op day schools
 Film Quarterly Vol. XXX nr. 3 (1977) p. 12-19
Bela Balazs in German exile

Webtips

Nicolas Roeg <https://www.youtube.com/watch?v=VTqXcHKRd9E>
London Film-Makers' Co-op <https://lux.org.uk/writing/carolee-schneemann-interview>
Béla Balázs <https://litkult1920er.aau.at/portraits/balazs-bela/>