

Kira Muratova | Mel & Albert Brooks | Tomislav Gotovac. Alles ist Movie | Thomas Heise

Signatur	Autor	Titel
MM/439	Isa Willinger	Kira Muratova. Kino und Subversion UVK - Konstanz - 2013
MM/290	Jane Taubman	Kira Muratova I.B. Tauris - London - 2005
MB/100	Bill Adler Jeffrey Feinman	Mel Brooks. The irreverent Funnyman Playboy Press - Chicago - 1976
M2/19-5	Patrick McGilligan	Backstory 5. Interviews with Screenwriters of the 1990s University of California Press - Berkeley - 2010
MG/322	Slobodan Šijan	Tomislav Gotovac. Life as a Film Experiment Tomislav Gotovac Institute - Zagreb - 2018
MG/320	Ksenija Orelj Darko Šimičić	Tomislav Gotovac. Crisis Anticipator/Anticipator Kriza Museum of Modern and Contemporary Art - Rijeka - 2017
MH/307	Matthias Dell Simon Rothöhler	Über Thomas Heise Vorwerk 8 - Berlin - 2014

Zeitschriften

Cahiers du Cinéma nr. 748 (2018) p. 82-86
Kira Mouratova ou la liberté sans conditions
 Film Quarterly Vol. LX nr. 2 (2006/2007) p. 26-37
Racial camp in The producers and Bamboozled
 EPD Film nr. 1 (1998) p. 32-35
Der Regisseur und Author Albert Brooks. Einsame Herzen, verloren in America

Webtips

Kira Muratova <https://www.net-film.us/film-20880/>
Mel Brooks https://www.youtube.com/watch?v=7JubM0_smz8
Albert Brooks <https://www.youtube.com/watch?v=ZqXN6venczo>
Tomislav Gotovac <https://www.youtube.com/watch?v=zLDjBARn3ek>