

**Revolutionär Griffith - Robert Beavers**

<b>Signatur</b>	<b>Autor</b>	<b>Titel</b>
MG/169-1-12	Cherchi Usai, Paolo	<b>The Griffith Project. Vol. 1-12</b> BFI - London - 1999-2008
LU3/7	Goodman, Ezra	<b>The Fifty-Year Decline and Fall of Hollywood</b> Simon and Schuster - New York - 1961
SC/13	Scheugl, Hans	<b>Sexualität und Neurose im Film. Die Kinomythen von Griffith bis Warhol</b> Hanser - München - 1974
MG/246	Gregor, Erika Gregor, Ulrich	<b>Filme von D. W. Griffith</b> Freunde der Deutschen Kinemathek - Berlin - 1966
MG/43	Brown, Karl Brownlow, Kevin	<b>Adventures with D. W. Griffith</b> Secker & Warburg - London - 1973
MB/279	Beavers, Robert	<b>The Searching Measure. The Films of Robert Beavers</b> University of California - Berkeley Art Museum - Pacific Film Archive - Berkeley - 2004
MB/304	Webber, Mark	<b>To the winged Distance: Films by Robert Beavers</b> Tate Modern - London - 2007
MO/41	Markopoulos, Gregory	<b>The Films of Robert Beavers</b> Pacific Film Archive - Berkeley - 2009

**Zeitschriften**

Velvet Light Trap Nr.29 (1992) p. 53-65

**Suffering and suffrage: birth, the female body, and women's choices in D.W. Griffith's Way down East**

Literature/Film Quarterly Nr. 2 (1990) p. 87-95

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Film History Vol IV Nr. 4 (1990) p. 337-375

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Frauen und Film Nr. 54-55 (1994) p. 29-51

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Films in Review Nr. 2 (1981) p. 91-104

**Griffith at MOMA**

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Filmkritik Nr. 4 (1975) p. 145-192

**D.W. Griffith (1875-1948)**

**Webtip**

<http://www.sensesofcinema.com/2006/great-directors/griffith/>

<http://www.the-temenos.org/>

[http://theeveningclass.blogspot.com/2009/10/winged-distance-sightless-measure\\_25.html](http://theeveningclass.blogspot.com/2009/10/winged-distance-sightless-measure_25.html)