

Los Angeles - Eine Stadt im Film/Tony Conrad/James Joyce

Signatur	Autor	Titel
A/182	Majchrzak, Holger	Von Metropolis bis Manhattan. Inhaltsanalysen zur Großstadtdarstellung im Film Brockmeyer - Bochum - 1989
GW/62	Fitzmaurice, Tony Shiel, Mark	Screening the City Verso - London - New York - 2003
GW/14	Chudoba, Minna Griffiths, Gareth	City + Cinema. Essays on the Specificity of Location in Film DATUPOP - Tampere - 2007
GW/67	James, David E.	The Most Typical Avant-Garde: History and Geography of Minor Cinemas in Los Angeles University of California Press - Berkeley - Los Angeles - London - 2005
GW/65	Gevinson, Alan	Within our Gates: Ethnicity in American Feature Films 1911-1960 University of California Press - Berkeley - 1997
ML/233	Friedman, Lester D.	Unspeakable Images. Ethnicity and the American Cinema University of Illinois Press - Urbana - Chicago - 1991
GW/45	Biskind, Peter	Easy Riders, Raging Bulls Simon & Schuster - New York - 1999
ME/114	Zischler, Hanns Danus, Sara	Nase für Neuigkeiten. Vermischte Nachrichten von James Joyce Zsolnay - Wien - 2008

Zeitschriften

Variety nr. 5 (Sept 15 2003) p. 26-27

Los Angeles plays itself

Millennium Film Journal nr. 43-44 (2005) p. 101-109

Is this penny ante or a high stakes game?: an interventionist approach to experimental filmmaking

Film Comment nr. 4 (1996) p. 20-26

Los Angeles as scene of the crime

Post Script Nr. 3 (2007) p. 34-52

Los Angeles documents the virtual: Xan Cassavetes and Thom Andersen between docutainment and machinima

Webtips

<http://www.sensesofcinema.com/>