

Signatur	Autor	Titel
LE/33	Hermann Kappelhoff Anja Streiter	<b>Die Frage der Gemeinschaft. Das westeuropäische Kino nach 1945</b> Vorwerk 8 - Berlin - 2012
A/281	Temenuga Trifonova	<b>European Film Theory</b> Routledge - New York - London - 2009
GX/66	Ewa Mazierska Laura Rascaroli	<b>Crossing New Europe. Postmodern Travel and the European Road Movie</b> Wallflower Press - London - 2006
H/49	Thomas Elsaesser	<b>European Cinema. Face to Face with Hollywood</b> Amsterdam University Press - Amsterdam - 2005
LJ1/17	Keiko Yamane	<b>Das japanische Kino. Geschichte, Filme, Regisseure</b> Bucher - Luzern - 1985
LJ1/16	Noël Burch Annette Michelson	<b>To the Distant Observer. Form and Meaning in the Japanese Cinema</b> University of California Press - Berkeley - 1979
LJ1/32	David Desser Linda C. Ehrlich	<b>Cinematic Landscapes. Observations on the Visual Arts and Cinema of China and Japan</b> University of Texas Press - Austin - 1994
M1/60	Bert Cardullo Harry Geduld	<b>Playing to the Camera. Film Actors discuss their Craft</b> Bookcrafters - Chelsea, Mich. - 1998

#### Zeitschriften

EPD-Film nr. 3 (2002) p. 26-31

**Das Kino als Synthese aller Künste: Filmgeschichte und Filmtheorie auf neuen Wegen. David Bordwell im Gespräch mit Marli Feldvoss**

Journal of Popular Film and Television Vol. XXIX nr. 3 (2001) p. 138-144

**Is there an audience in the house? New research perspectives on (European) film audiences**

Film Comment nr. 5 (2005) p. 38-41

**The director's studio**

Film Comment nr. 5 (2012) p. 34-39

**Faithful to the end**

#### Webtips

Hou Hsiao-hsien über Ozu  
Jean-Louis Trintignant

<https://www.youtube.com/watch?v=Txqrf5GZpcQ>

[https://www.youtube.com/watch?v=6F0\\_JMtMuks](https://www.youtube.com/watch?v=6F0_JMtMuks)