

Signatur	Autor	Titel
LU1/163	Sergej Gerasimov Julij Rajzman	Fragen der Meisterschaft in der sowjetischen Filmkunst. Eine Sammlung von Aufsätzen Henschel - Berlin - 1953
LU1/176	Rainer Rother Alexander Schwarz	Der neue Mensch. Aufbruch und Alltag im revolutionären Russland Suhrkamp - Berlin - 2017
LU1/171	Dmitry Shlapentokh Vladimir Shlapentokh	Soviet Cinematography 1918-1991. Ideological Conflict and Social Reality De Gruyter - New York - 1993
Ad/111	Lilja Kaganovskij Maša Salazkina	Sound, Speech, Music in Soviet and Post-Soviet Cinema Indiana University Press - Bloomington - 2014
MM/451	Nikita Lary Jay Leyda	The Alexander Medvedkin Reader University of Chicago Press - Chicago - 2016
LU1/144	Ulrich Gregor Naum Kleiman	Die Schattenlinie. Eine andere Geschichte des russischen und sowjetischen Films 1926-1967 Freunde der Deutschen Kinemathek - Berlin - 2003
MF/270	Brigitta Burger-Utzer Stefan Grisseemann	Frank Films. The Film and Video Work of Robert Frank Steidl - Göttingen - 2009
MF/306	George Kouvaros	Awakening the Eye. Robert Frank's American Cinema University of Minnesota Press - Minneapolis - 2015

Zeitschriften

Cine Cubano nr. 109 (1984) p. 78-82

Ascension y permanencia de Larisa Shepitko

Films in Review nr. 2 (1977) p. 83-88

The role of Russian cinema in the 20's

Film History nr. 4 (2008) p. 399-411

The film industry's battle against left-wing influences, from the Russian Revolution to the Blacklist

Sight & Sound nr. 2 (2014) p. 50-54

George A. Romero looks back at his filmmaking career

Webtips

Soviet Cinema 1

<https://www.youtube.com/watch?v=M-0zz6CRK2k>

Soviet Cinema 2

<https://www.youtube.com/watch?v=f7PF19mxGHY>

George A. Romero

<https://www.youtube.com/watch?v=0E4rK7dftd0>