

Ermanno Olmi | Federico Fellini | Gunvor Nelson

Signatur	Autor	Titel
MO/96	Adriano Aprà	Ermanno Olmi. Il Cinema, i Film, la Televisione, la Scuola Marsilio Editori - Venezia - 2003
LI2/47	Rick Trader Witcombe	The New Italian Cinema. Studies on Dance and Despair Secker & Warburg - London - 1982
MO/89	Benedetta Tobagi	Ermanno Olmi. I Volti e le Mani Feltrinelli - Milano - 2009
LI2/112	Luca Barattoni	Italian Post-Neorealist Cinema Edinburgh University Press - Edinburgh - 2014
MF/275	Thomas Koebner	Federico Fellini. Der Zauberspiegel seiner Filme edition text + kritik - München - 2010
MM/450	Jean-Patrick Manchette	Portrait in Noir Alexander Verlag - Berlin - 2014
M2/23-3	Scott MacDonald	A Critical Cinema 3. Interviews with Independent Filmmakers University of California Press - Berkeley - 1998
GE/159	Robin Blaetz	Women's Experimental Cinema. Critical Frameworks Duke University Press - Durham - 2007

Zeitschriften

Positif nr. 527 (2005) p. 22-29

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Cineaste VOL. XXXI nr. 1 (2005) p. 8-14

Federico Fellini and the making of La dolce vita

Positif nr. 409 (1995) p. 74-92

Federico Fellini

Film Quarterly VOL. XXX nr. 3 (1977) p. 28-36

The films of Gunvor Nelson

Webtips

Ermanno Olmi

<https://www.youtube.com/watch?v=Jfad0NqbbI0>

Federico Fellini

<https://www.youtube.com/watch?v=AzxIJNovkFs>

Gunvor Nelson

https://www.closeupfilmcentre.com/vertigo_magazine/volume-2-issue-6/northern-light/