

Giallo | Margaret Tait | Ulrike Ottinger | The Third Man

Signatur	Autor	Titel
GO/71	Roberto Curti Tommaso la Selva	Sex and Violence. Percorsi nel Cinema Estremo Lindau - Torino - 2015
GK/78	Mikel J. Koven	La Dolce Morte. Vernacular Cinema and the Italian Giallo Film Scarecrow Press - Lanham - 2006
GF2/117	Roberto Curti	Italian Gothic Horror Films, 1957-1969 McFarland - Jefferson - 2015
GF2/118	Roberto Curti	Italian Gothic Horror Films, 1970-1979 McFarland - Jefferson - 2017
MT/220	Sarah Neely	Between Categories. The Films of Margaret Tait. Portraits, Poetry, Sound and Place Peter Lang - Bern - 2017
MT/219	Benjamin Cook Peter Todd	Subjects and Sequences. A Margaret Tait Reader Luxbooks - London - 2004
MO/76	Michael Hanisch Nicolaus Schröder	Ulrike Ottinger. Texte und Dokumente Freunde der Deutschen Kinemathek - Berlin - 2001
R/15	Graham Greene	The Third Man, directed by Carol Reed Faber & Faber - London - 1988

Zeitschriften

Positif nr. 689-690 (2018) p. 30-34

Entretien avec Hélène Cattet et Bruno Forzani: s'appropriier les codes du giallo

Sight & Sound nr. 11 (2018) p. 12-13

A working landscape

Filmbulletin nr. 288 (2008) p. 30-31

Visuelle Einverleibung

Sight & Sound Vol. LIX nr. 1 (Winter, 1989 - 1990) p. 36-41

A third man cento

Webtips

Margaret Tait

<https://vimeo.com/240306939>

Ulrike Ottinger

<http://www.cine-fils.com/interviews/ulrike-ottinger.html>

The Third Man

<https://www.youtube.com/watch?v=OysfWAHSQp8>