

Signatur	Autor	Titel
Ad/105	Thomas F. Cohen	<b>Playing to the Camera. Musicians and Musical Performance in Documentary Cinema</b> Wallflower Press - London - 2012
Ad/24	David Ehrenstein Bill Reid	<b>Rock on Film</b> Delilah Books - New York - 1982
AVL/OF/062-1930/G5	Jane Feuer	<b>The Hollywood Musical</b> Indiana University Press - Bloomington - 1982
GM/41	Amy Herzog	<b>Dreams of Difference, Songs of the same. The Musical Moment in Film</b> University of Minnesota Press - Minneapolis - 2010
AVL/OF/099-6629/Y3	Anthony Storr	<b>Music and the Mind</b> Ballantine Books - New York - 1993
DW/30	Peter Whitehead	<b>Tonite let's all make Love in London</b> Hathor Publishing - Pytchley - 1999
MG/319	Peter Nau	<b>Das unbekannte Meisterwerk. Filme von Peter Goedel</b> Synema - Wien - 2018
<b>Zeitschriften</b>		Journal of Popular Film and Television nr. 4 (Winter 1986) p. 195-205 <b>The classic Hollywood musical and the 'problem' of rock 'n' roll</b> Wide Angle Vol. I nr. 1 (1976) p. 52-59 <b>Gentlemen consume blondes</b> Screen Vol. XVI nr. 4 (Winter, 1975 - 1976) p. 16-33 <b>Brecht and the film industry</b>
<b>Webtips</b>	<b>Howard Hawks</b> <b>D.A. Pennebaker&amp; Chris Hegedus</b>	<a href="https://www.youtube.com/watch?v=G0th4ZNU49Q">https://www.youtube.com/watch?v=G0th4ZNU49Q</a> <a href="https://www.youtube.com/watch?v=wii6fDmv50E">https://www.youtube.com/watch?v=wii6fDmv50E</a>