

Signatur	Autor	Titel
GE/93	Lauren Rabinovitz	Points of Resistance. Women, Power & Politics in the New York Avant-Garde Cinema 1943 - 1971 University of Illinois Press - Urbana - 1991
AVL/LR/190-1215/E3	Alexander Walker	Stanley Kubrick directs Harcourt Brace Jovanovich - New York - 1971
K/104	Jonathan Rosenbaum	Movies as Politics University of California Press - Berkeley - 1997
MD/195	Michael Omasta Isabella Reicher	Claire Denis. Trouble Every Day FilmmuseumSynemaPublikationen - Wien - 2005
MC/270	Olaf Möller Michael Omasta	John Cook. Viennese by Choice, Filmmacher von Beruf FilmmuseumSynemaPublikationen - Wien - 2006
FMB/952	Elisabeth Streit Dietmar Schwärzler	Lisl Ponger. Semiotische Geister/Semiotic Ghosts Mandelbaum Verlag - Wien - 2025
DK/9	Alexander Kluge	Gelegenheitsarbeit einer Sklavin Deutsches Filminstitut (DFF) - Frankfurt am Main - 1974
Zeitschriften		Film Comment nr. 6 (1999) p. 56-59 The vagaries of verities: On Shirley Clarke's Portrait of Jason Film History VOL. 20 nr. 4 (2008) p. 487-500 Two of the madest scientists: where Strangelove Meets Dr. No; or, unexpected roots for Kubrick's cold war classic Positif nr. 757 (2024) p. 80 American Trilogy de Michael Roemer
Webtips	Shirley Clarke Stanley Kubrick Michael Roemer	https://www.youtube.com/watch?v=6etkUKAGCpl https://www.youtube.com/watch?v=xa-KBqOFgDQ https://www.youtube.com/watch?v=sbzn5Rqu4g