

Robert Aldrich

Signatur	Autor	Titel
NEU	Christoph Huber	Robert Aldrich. Hollywood Rebel/Rebell in Hollywood Mandelbaum Verlag - Wien - 2026
K/146	John Anderson David Sterritt	The Blist. The National Society Of Film Critics on the Low-Budget Beauties, Genre-Bending Mavericks, and Cult Classics we Love Da Capo Press - Cambridge, Ma. - 2008
MA/113	Alain Silver James Ursini	What ever happened to Robert Aldrich? His Life and his Film Limelight - New York - 1995
MA/138	Edwin T. Arnold Eugene L. Miller	Robert Aldrich. Interviews University Press of Mississippi - Jackson - 2004
GX/118	Georg Seeßlen	Liebe, Sehnsucht, Abenteuer. Essays Ullstein - Frankfurt am Main - 1988
LU3/109	Richard Maltby	Harmless Entertainment. Hollywood and the Ideology of Consensus Scarecrow Press - Metuchen, N. J. - 1983
MA/147	Tony Williams	Body and Soul. The Cinematic Vision of Robert Aldrich Scarecrow Press - Lanham - 2005
Zeitschriften		Film Comment nr. 1 (1972) p. 14-23 Mr. Film Noir stays at the table Sight and Sound nr. 11 (2016) p. 38-41 Not fade away: Robert Aldrich in the 1970s Positif nr. 182 (1976) p. 8-17 Entretien avec: Robert Aldrich
Webtips		https://www.youtube.com/watch?v=QNI0Mpx7FrE https://www.youtube.com/watch?v=o35powkDH94 https://www.youtube.com/watch?v=bAKyXhPpO2s
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