

**Jonas Mekas | A Tribute to Anthology Film Archives | Hanns Eisler**

<b>Signatur</b>	<b>Autor</b>	<b>Titel</b>
MM/410	Pip Chodorov	<b>Jonas Mekas. Films - Vidéos - Installations (1962-2012)</b> Paris Expérimental - Paris - 2012
MM/359	Barbara Engelbach Kasper König	<b>Jonas Mekas</b> Museum Ludwig - Köln - 2009
MM/239	Jonas Mekas	<b>I Had Nowhere To Go. Diary of a Displaced Person</b> Black Thistle Press - New York - 1991
MH/200	Robert A. Haller	<b>Perspectives on Jerome Hill &amp; Anthology Film Archives</b> Anthology Film Archives - New York - 2005
GE/18	Gregory Battcock	<b>The New American Cinema. A Critical Anthology</b> E.P. Dutton & Co - New York - 1967
ME/157	Horst Weber	<b>"I am not a Hero, I am a Composer". Hanns Eisler in Hollywood</b> Olms - Hildesheim - 2012
ME/156	Peter Schweinhardt	<b>Kompositionen für den Film. Zu Theorie und Praxis von Hanns Eislers Filmmusik</b> Breitkopf & Härtel - Wiesbaden - 2008

**Zeitschriften**

Millennium Film Journal nr. 53 (2010 - 2011) p. 52-66  
**Regarding Mekas: avant-garde film and audience subjectivity**  
 Cinema Journal Vol. XXV nr. 2 (1986) p. 20-34  
**Lost lost lost over 'Lost lost lost'**  
 Films in Review nr. 11-12 (1992) p. 371-373  
**Anthology Film Archives**  
 Cinémas nr. 2-3 (2010) p. 13-40  
**De l' "opéra de l'oeil" aux "films à sensation": musique et théâtralité aux sources de l'horreur cinématographique**

**Webtips**

**Jonas Mekas** <http://jonasmekasfilms.com/diary/>  
<http://sensesofcinema.com/2005/great-directors/mekas/>

**Anthology Film Archives** <http://anthologyfilmarchives.org/>  
**Hanns Eisler** <http://www.hanns-eisler.com/index/index.php>