

Glorious Technicolor | Bilder der Befreiung Liberation Footage – Atrocity Pictures

Signatur	Autor	Titel
T/310	Connie Betz Rainer Rother	Glorious Technicolor Bertz + Fischer - Berlin - 2015
T/286	Simon Brown Sarah Street	Color and the Moving Image. History, Theory, Aesthetics, Archive Routledge - New York - 2013
A/190	Susanne Marschall	Farbe im Kino Schüren - Marburg - 2005
LU3/336	Steve Neale	The Classical Hollywood Reader Routledge - London - 2012
K/83-1	Frieda Grafe	Filmfarben Brinkmann & Bose - Berlin - 2002
GP/69	Toby Haggith Joanna Newman	Holocaust and the Moving Image. Representations in Film and Television Since 1933 Wallflower Press - London - 2005
GP/80	Libby Saxton	Haunted Images. Film, Ethics Testimony and the Holocaust Wallflower Press - London - 2008

Zeitschriften

Film History nr. 1 (2009) p. 47-60
The Technicolor notebooks at the George Eastman House
 Velvet Light Trap nr. 69 (2012) p. 3-16
Dissecting Bambi: multiplanar photography, the cel technique, and the flowering of full animation.
 Filmkritik nr.10 (1973) p. 452-463
Der Schwarze Schwan in Technicolor. Zur Geschichte des Piratenfilm-Genres
 Historical Journal of Film, Radio and Television nr. 1 (2000) p. 141-143
While America Watches: televising the Holocaust

Webtips

Technicolor <http://zauberklang.ch/filmcolors/search/process:+Technicolor>
<http://www.widescreenmuseum.com/oldcolor/kalmus.htm>

Liberation Footage <http://www.ushmm.org/wlc/en/gallery.php?ModuleId=10005131&MediaType=FI>