

Satyajit Ray: Das Frühwerk | Nach Indien! Projektionen aus Europa und Amerika

| Signatur | Autor | Titel |
|-----------------|-------------------------------|--|
| K/169 | Sandip Ray Satyajit Ray | Satyajit Ray on Cinema Columbia University Press - New York - 2011 |
| MR/276 | Bert Cardullo | Satyajit Ray. Interviews University Press of Mississippi - Jackson - 2007 |
| MR/263 | Erika Gregor Ulrich Gregor | Satyajit Ray Freunde der Deutschen Kinemathek - Berlin - 2003 |
| MR/95 | | Satyajit Ray Anandam Film Society - Bombay - 1966 |
| LI1/45 | Shanay Jhaveri | Outsider Films on India 1950-1990 Shoestring Publishers - Mumbai - 2010 |
| LI1/46 | Ulrich Gregor | Filmland Indien. Eine Dokumentation Freunde der Deutschen Kinemathek - Berlin - 1991 |
| MM/12 | Raymond Durnat | The Marx Brothers. Retrospektive der Viennale 1966 Österreichisches Filmmuseum - Wien - 1966 |

Zeitschriften

Framework nr. 1 (2012) p. 117-146
Picturing The postmaster: Tagore, Ray, and the making of an uncanny modernity
 Cahiers du Cinéma nr. 398 (1987) p. 58-64
Le studio et le monde
 Film International nr. 23 (2006) p. 38-45
Neo-Romantic approaches to the wartime films of Michael Powell and Emeric Pressburger
 CineAction nr. 55 (2001) p. 40-49
I wonder whatever became of me: a note on the Marx Brothers

Webtips

Satyajit Ray <http://sensesofcinema.com/2002/great-directors/ray/>
Michael Powell & Emeric Pressburger <http://sensesofcinema.com/2002/great-directors/powell/>