

American Cinema Restored - A Tribute to Martin Scorsese's Film Foundation

Signatur	Autor	Titel
A/146-8	Harro Segeberg	Film im Zeitalter Neuer Medien II. Digitalität und Kino Fink - München - 2012
Tc/61	Nicola Mazzanti	Challenges of the Digital Era for Film Heritage Institutions. Executive Summary European Union - Luxembourg - 2012
Tc/44	Giovanna Fossati	From Grain to Pixel. The Archival Life of Film in Transition Amsterdam University Press - Amsterdam - 2009
Tc/37	Dörthe Jakobs Ursula Schädler-Staub	Theorie der Restaurierung ICOMOS Deutsches Nationalkomitee - München - 2006
T/264	Brian R. Pritchard	Motion Picture Laboratory Techniques Eigenverlag - Kingsley Holt - 2005
T/286	Sarah Street Liz Watkins	Color and the Moving Image. History, Theory, Aesthetics, Archive Routledge - New York - 2013
MM/399	Glenn Mitchell	The Marx Brothers Encyclopedia Titan Books - London - 2011

Zeitschriften

Positif nr. 353/354 (1990) p. 93

Scorsese et la Film Foundation

Film-dienst nr. 7 (2011) p.10-12

Übernatürliche Farbe: zu Technicolor und dessen Ästhetik

Film History nr. 4 (2000) p. 358-383

Demonstrating three-colour echnicolor: early three-colour aesthetics and design

Journal of Popular Film and Television Vol. XXXII nr. 2 (2004) p. 50-63

Gangsters, fessos, tricksters, and Sopranos: the historical roots of Italian American stereotype anxiety

Webtips

Film Foundation

<http://www.film-foundation.org/common/11004/default.cfm?clientID=11004&thispage=homepage>

Martin Scorsese

<http://sensesofcinema.com/2002/great-directors/scorsese/>

Marx Brothers

<http://marxology.marx-brothers.org/index.htm>