

David Lean - Gustav Deutsch

Signatur	Autor	Titel
ML/229	Brownlow, Kevin	David Lean. A Biography St. Martins' Press - New York - 1996
ML/288	Koebner, Thomas Liptay, Fabienne	David Lean edition text+kritik - München - 2008
D3/125	Dyer, Richard	Brief Encounter BFI - London - 1993
ML/119	Castelli, Louis P. Cleeland, Caryn Lynn	David Lean. A Guide to Reference and Resources Hall - Boston, Massachusetts - 1980
D1/40	Morris, L. Robert Raskin, Lawrence	Lawrence of Arabia. The 30th Anniversary Pictorial History Doubleday - New York - London - Toronto - Sydney - Auckland - 1992
D1/74	Nehm, Daniel	Welt. Spiegel. Kino. Kritik Eigenverlag - Wien - 2005
LO1/106	Dumreicher-Ivanceanu, Roloff, Volker	Eine Geschichte der Bilder. Acht Found Footage Filme aus Österreich hundertjahrekino - Wien - 1996
GX/68	Pichler, Barbara Pollach, Andrea	Moving Landscapes. Landschaft und Film Synema - Wien - 2006

NEU	Loebenstein, Michael Brainin-Donnenberg, Wilbirg	Gustav Deutsch FilmmuseumSynemaPublikationen - Wien - 2009
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Zeitschriften

Sight & Sound nr. 8 (2008) p. 42,44-46
David Lean
Literature/Film Quarterly nr. 4 (2005) p. 252-261
representations
Film Comment nr. 1 (1993) p. 40-41
Art or outrage? Oliver Twist and the flap over Fagin
Cineaste nr. 2 (1996) p. 10-16
The making of David Lean's film of The bridge on the river Kwai
Film Criticism nr. 1-2 (1991-1992) p. 95-110
Re-constructing the nation: This happy breed, 1944
Meteor nr. 2 (1996) p. 68-80
Augenzeugen der Fremde/ Témoins oculaires de l'étranger

Webtip

<http://archive.sensesofcinema.com/contents/directors/04/lean.html>
<http://www.gustavdeutsch.net>