Filmmuseum ist. Sturges, Altman, Amerika

<table>
<thead>
<tr>
<th>Signatur</th>
<th>Autor</th>
<th>Titel</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS/56</td>
<td>Ursini, James</td>
<td>The fabulous Life &amp; Times of Preston Sturges. An American Dreamer</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Curtis Books - New York - 1973</td>
</tr>
<tr>
<td>MS/202</td>
<td>Jacobs, Diane</td>
<td>Christmas in July. The Life and Art of Preston Sturges</td>
</tr>
<tr>
<td></td>
<td></td>
<td>University of California Press - 1992</td>
</tr>
<tr>
<td>MA/153</td>
<td>Klein, Thomas</td>
<td>Robert Altman. Abschied vom Mythos Amerika</td>
</tr>
<tr>
<td></td>
<td>Koebner, Thomas</td>
<td>Bender - Mainz - 2006</td>
</tr>
<tr>
<td>MA/195</td>
<td>Zuckoff, Mitchell</td>
<td>Robert Altman. The oral Biography</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Vintage Books - New York - 2009</td>
</tr>
<tr>
<td>MA/87</td>
<td>McGilligan, Patrick</td>
<td>Robert Altman: Jumping off the Cliff. A Biography of the Great American Director</td>
</tr>
<tr>
<td></td>
<td></td>
<td>St. Martin's Press - New York - 1989</td>
</tr>
<tr>
<td>MS/353</td>
<td>Legge, Elizabeth</td>
<td>Michael Snow: Wavelength</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Afterall - London - 2009</td>
</tr>
</tbody>
</table>

Zeitschriften

- Positif nr. 310 (1986) p. 64-66
  New York-Miami et Lady Eve. Transports (amoureux) en commun
  American Film nr. 7 (1982) p. 44-45,50-52
  The great McGinty: from writer to director
  Altman '88: for real'. Entretien avec Robert Altman
  Literature/Film Quarterly nr. 4 (1980) p. 258-264
  Altman's Three women; sanctuary in the dream world
  Film Comment nr. 3 (1972) p. 41-51
  Aspects of cinematic consciousness

Webtip