

**Mizoguchi Kenji | Tanaka Kinuyo**

<b>Signatur</b>	<b>Autor</b>	<b>Titel</b>
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LJ1/53	Keiko I. McDonald	<b>Reading a Japanese Film. Cinema in Context</b> University of Hawaii Press - Honolulu - 2006
MM/303	Mark Le Fanu	<b>Mizoguchi and Japan</b> BFI - London - 2005
MM/115	Kenji Mizoguchi	<b>Meine Filme</b> Münchener Filmzentrum - München - 1978
MM/295	Masaru Sakato	<b>Die Genealogie der Frauen. Kenji Mizoguchi</b> Japanisches Kulturinstitut - Köln - 2000
LJ1/40	Joan Mellen	<b>The Waves at Genji's Door</b> Pantheon Books - New York - 1976
LJ1/44	Olaf Möller	<b>Schütze und bewahre. Filme von Tanaka Kinuyo, Haneda Sumiko und Kawase Naomi</b> Japanisches Kulturinstitut - Köln - 2004

**Zeitschriften**

Positif nr. 557-558 (2007) p. 21-25  
**Trois femmes pour trois maîtres: Kinuyo Tanaka, Hideko Takamine, Setsuko Hara**  
 Film Comment nr. 1 (1994) p. 18-19,22-25  
**In search of a star. Kinuyo Tanaka**  
 Cinema Journal Vol. L nr. 3 (2011) p. 1-25  
**The benshi track: Mizoguchi Kenji's The downfall of Osen and the sound transition**  
 Film Criticism nr. 1 (1983) p. 66-78  
**Mizoguchi and ideology**

**Webtips**

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<http://sensesofcinema.com/2002/great-directors/mizoguchi/>