

Giuseppe De Santis - Elio Petri - Hall of Mirrors. Hollywood über Hollywood, 1950-62

Signatur	Autor	Titel
MS/358	Grossi, Marco	Giuseppe De Santis. La Trasfigurazione della Realtà/The Transfiguration of Reality Centro Sperimentale di Cinematografia - Roma - 2007
MP/86	Rossi, Alfredo	Elio Petri La Nuova Italia - Firenze - 1979
MS/128	De Santis, Giuseppe	De Santis: L'avventura Neorealista Marsilio Ed - Venezia - 1982
MS/126	Masi, Stefano	Giuseppe de Santis La Nuova Italia - Florenz - 1981
LI2/79	Wagstaff, Christopher	Italian Neorealist Cinema. An Aesthetic Approach University of Toronto Press - Toronto - 2007
LI2/12	Leprohon, Pierre	The Italian Cinema Secker & Warburg - London - 1972

Zeitschriften

Bianco e Nero nr. 1 (1987) p. 119-122

Il Guttuso di Riso amaro

Cahiers de la Cinémathèque nr. 40 (1984) p. 57-61

Zavattini, De Santis et Roma ore Undici

Cahiers du Cinéma nr. 350 (1983) p. 40-42

Brigade mondaine

Cinéma 72 nr. 219 (1977) p. 90-92

Todo Modo

Film Quarterly Vol. XXVI nr. 3 (1973) p. 52-58

The working class goes directly to heaven, without passing go

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<http://www.sensesofcinema.com/2004/great-directors/minnelli/>

<http://www.sensesofcinema.com/2002/great-directors/aldrich/>

<http://www.sensesofcinema.com/2005/great-directors/mankiewicz/>

<http://www.sensesofcinema.com/2002/great-directors/raynick/>

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