

**On Dangerous Ground Joseph Losey | Nicholas Ray | Orson Welles | Eine Syrische Moderne  
Omar Amiralay, Mohamad Malas, Ossama Mohammed**

<b>Signatur</b>	<b>Autor</b>	<b>Titel</b>
ML/29	Tom Milne	<b>Losey on Losey</b> Secker & Warburg - London - 1967
MR/328	Patrick McGilligan	<b>Nicholas Ray. The Glorious Failure of an American Director</b> It Books - New York - 2012
MW/266	Peter Biskind	<b>My Conversations with Orson Welles</b> Metropolitan Books - New York - 2013
LU3/214	Brian Neve	<b>Film and Politics in America</b> Routledge - London - 1992
LG2/71	John Orr	<b>Romantics and Modernists in British Cinema</b> Edinburgh University Press - Edinburgh - 2012
GK/67-4	Alain Silver James Ursini	<b>Film Noir Reader 4. The Crucial Films and Themes</b> Limelight - New York - 2004
LA1/7	Mouny Berrah Claude Michel Cluny	<b>Les Cinémas Arabes</b> CinémAction - Paris - 1987

#### **Zeitschriften**

Film Criticism nr. 3 ( 2002) p. 1-30  
**Film gris: crime, critique and cold war culture in 1951**  
 Literature/Film Quarterly nr. 3 (2013) p. 184-196  
**Where is the bawdy?: Falstaffian politics in Gus Van Sant's My own private Idaho**  
 Cineforum nr. 492 (2010) p. 58-67  
**Tre ingredienti su Gioventù bruciata, divagazioni comprese**  
 Canadian Journal of Film Studies nr. 1 (2002) p. 78-97  
**Children, narrative and Third Cinema in Iran and Syria**

#### **Webtips**

**Nicholas Ray**  
**Orson Welles**

<http://sensesofcinema.com/2002/great-directors/raynick/>  
<http://www.mercurytheatre.info/>  
<http://www.wellesnet.com/>

**Joseph Losey**  
**Syrien**

<http://sensesofcinema.com/2003/great-directors/losey/>  
[http://al-hakawati.net/english/Culture\\_Traditions/the-paradoxes-of-syrian-cinema.pdf](http://al-hakawati.net/english/Culture_Traditions/the-paradoxes-of-syrian-cinema.pdf)