

Andrej Tarkovskij - Val Lewton - Apichatpong Weerasethakul

| Signatur | Autor | Titel |
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| MT/169 | Chion, Michel | Andreï Tarkovski Cahiers du Cinéma - Le Monde - Paris - 2007 |
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| ML/215 | Bansak, Edmund G. | Fearing the Dark. The Val Lewton Career McFarland - Jefferson, N.C. - London - 1995 |
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| ML/49 | Siegel, Joel E. | Val Lewton: The Reality of Terror Secker & Warburg - London - 1972 |
| M2/50 | | Letras de Cine Avila - Barcelona - 2005 |
| AD/73-1 | Field, Simon Sellars, Peter | New Crowned Hope Festival. Wiener Mozartjahr 2006 Folio - Wien - Bozen - 2006 |

NEU Quandt, James (Hg.) **Apichatpong Weerasethakul**
FilmmuseumSynema Publikationen - Wien - 2009

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Positif nr. 568 (2008) p. 88-90
Hérétisme du cinéma: à propos du Miroir d'Andreï Tarkovski
 Filmfaust nr.38 (1984) p. 2-8
Im Augenblick will ich kein Kind mehr sein
 EPD Film nr. 6 (1988) p. 24-27
Die Wahrheit ist (nicht) immer schön. Zur Kontroverse über Andrej Tarkovskij
 Cineaste Vol. XXXI nr. 4 (2006) p.9-17
Val Lewton at RKO: the social dimensions of horror
 Monthly Film Bulletin nr. 570 (1981) p. 148
Val Lewton: curse of the critics?
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Im Schatten des Dschungels

Webtip

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<http://www.brightlightsfilm.com/50/lewton.htm>
<http://www.reverseshot.com/legacy/summer05/apichatpong.html>