

Tauwetter - Alexander Mackendrick

| Signatur | Autor | Titel |
|-----------------|--------------------------------------|--|
| LU1/149 | Josephine Woll | Real Images. Soviet Cinemas and the Thaw I.B. Tauris - London - New York - 2000 |
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| LU1/156 | Denise J. Youngblood | Russian War Films. On the Cinema Front 1914 -2005 University Press of Kansas - Lawrence - 2007 |
| LU1/154 | Denise J. Youngblood | Movies for the Masses. Popular Cinema and the Soviet Society in the 1920s Cambridge University Press - New York - 1992 |
| K/133 | Paul Cronin Alexander Mackendrick | On Film-Making. An Introduction to the Craft of the Director Alexander Mackendrick Faber & Faber - New York - 2005 |
| MM/217 | Philip Kemp | Lethal Innocence. The Cinema of Alexander Mackendrick Methuen - London - 1991 |

Zeitschriften

Cineaste Vol. XXIX nr. 3 (2004) p. 26-29

Patriotic gauze, patriotic gore: Russians at war

Films & Filming nr. 418 (1989) p. 6-8

The Russian restitution

Positif nr. 372 (1992) p. 77-102

Alexander Mackendrick. Spectrographie d'un météore

Cineaste Vol. XVIII nr. 1 (1990) p. 30-31

A second look

American Film nr. 3 (1983) p. 17-18

Bullies of Broadway

Webtip

<http://archive.sensesofcinema.com/contents/directors/02/tarkovsky.html>

<http://www.sensesofcinema.com/2003/great-directors/mackendrick/>