

Signatur	Autor	Titel
GK/91	Ivo Ritzer	Polar - Französischer Kriminalfilm Bender Verlag - Mainz - 2012
GK/31	Wolfgang Schweiger	Der Polizeifilm Heyne - München - 1989
LF1/124	André Bazin	French Cinema from the Liberation to the New Wave 1945-1958 UNO Press - New Orleans - 2012
GK/29	Hans Gerhold	Kino der Blicke. Der französische Kriminalfilm. Eine Sozialgeschichte Fischer - Frankfurt am Main - 1989
LU3/232	David E. James	The Most Typical Avant-Garde. History and Geography of Minor Cinemas in Los Angeles University of California Press - Berkeley - 2005
SC/155	G. William Jones	Black Cinema Treasures. Lost and Found University of North Texas Press - Denton - 1991
S/133	Laura Frahm	Jenseits des Raums. Zur filmischen Topologie des Urbanen transcript - Bielefeld - 2010

Zeitschriften

Cineforum nr. 4 (2015) p. 72-75

Le molte facce del polar

Positif nr. 419 (1996) p. 103-105

Les films criminels de Clouzot

Film Comment nr. 5 (2013) p. 36-41

Once upon a time... in the seventies

Cinema Journal nr. 2 (2010) p. 1-16

"I do exist": from "Black insurgent" to negotiating the Hollywood divide-a conversation with Julie Dash

Webtips

<http://www.rts.ch/archives/recherche/?q=jean%20gabin>

<http://theseventhart.info/tag/killer-of-sheep/>

<http://articles.latimes.com/2011/oct/03/entertainment/la-et-classic-hollywood-20111003>