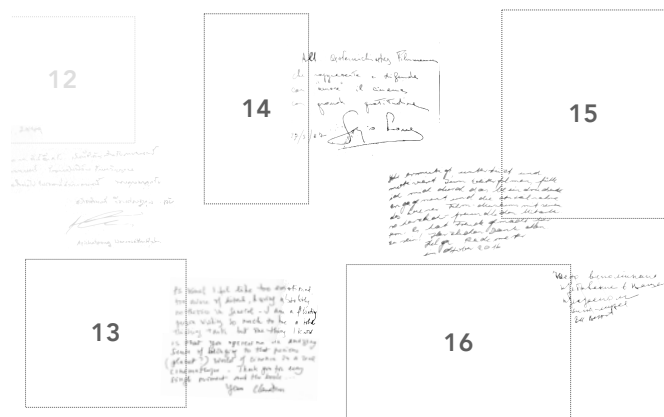


### 13. Claire Denis

in May 2005 at a retrospective and presentation of the first German-language publication about her.

*As usual I feel like too emotional, / too aware of details, having absolutely / no theories in general. I am a floating / person wishing so much to be a solid / thinking tank but the thing I know / is that you offered me an amazing / sense of bringing to that precious / (planet?) world of cinema in a real / cinémathèque. Thank you for every / single moment and the book... / Yours Claire Denis*



### 14. Sergio Leone

in March 1987 at the presentation of his last film, ONCE UPON A TIME IN AMERICA.

*All Oesterreichisches Filmmuseum / che rappresenta e difende / con «amore» il cinema / con grande gratitudine / 27/3/87 Sergio Leone*

To the Austrian Film Museum, which represents and defends cinema with »love.« With much gratitude, 27/3/87 Sergio Leone

### 15. Helga Reidemeister

in October 2016 as part of a film series dedicated to her.

*Sehr ermutigt, unterstützt und / motiviert zum Weiterfilmen, fühle / ich mich durch das beeindruckende / Engagement und die Anteilnahme / des Wiener Film-Museums mit seinen / so herzlich-freundlichen Mitarbei- / tern. Es hat Freude gemacht hier / zu sein! Herzlichen Dank allen. / Helga Reidemeister / im Oktober 2016*

I feel very encouraged, supported, and motivated to keep filming thanks to the impressive engagement and participation of the Viennese Film Museum with its warm, friendly staff. It was a joy to be here! Warmest thanks to you all. Helga Reidemeister in October 2016.

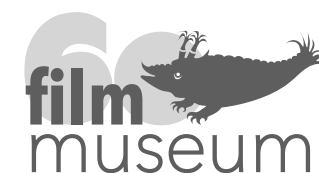
### 16. Elizaveta Vertova-Svilova

Dziga Vertov's widow and artistic collaborator Elizaveta Ignat'evna Svilova was in correspondence with the Film Museum starting in 1968. She sent unpublished texts and photos to Vienna and first visited in 1970 and again in 1974 as part of a Vertov exhibition at the Albertina, for which the Film Museum put together the most comprehensive retrospective of Dziga Vertov's work to date. This entry comes from a Christmas postcard from 1971.

*Часто вспоминаю / свое пребывание в вашем / замечательном / кино-музее / Е.И. Вертова*

I often think of my visit to your splendid film museum. E.I. Vertova

**Photos:** Dor Film (Glawogger), Ruth Ehrmann (Denis), Eszter Kondor (Trintignant, EXPORT, Loebenstein & Steyerl, Mulvey, Reidemeister), Norbert Kössler (Leone), Mathias Krumbholz (Night sky), Friedl Kubelka (Svilova), Sabine Maierhofer (Horwath & Kubelka), Sissi Makovec (Weerasethakul), Alexander Tuma (Scorsese & Konlechner), Klaus Vyhnaelek (Varda & Varda-Demy); **Translation:** Ted Fendt, Michael Loebenstein, Manuela Schwärzler, Alessandra Thiele, Tom Waibel, Joei Weerasethakul and Barbara Wurm; **Graphics:** Gabi Adébisi-Schuster; **Scans:** Christoph Etzlsdorfer; **Idea:** Elisabeth Streit; **Concept, editing and design:** Tom Waibel.



## Sixty Years of Film Museum Through the Lens of Our Guests

»The task of the Austrian Film Museum will be to collect and show works from film history. A library, photo collection, and a collection of exhibits for the screen shall be created. The main exhibition space of the Film Museum is the screen. The exhibition object is film.« An undated, typed sheet of paper signed by Peter Konlechner, Peter Kubelka, and the Austrian Student Union in early 1964 designates the location for a new film museum to be founded in Vienna.

Today, the Austrian Film Museum is the most internationally renowned curatorial and research institution in Austria with the task of collecting, preserving, researching, and educating about the medium of »film«. While the exhibition space of the screen continues to remain central, the idea of what »film« is as well as our curatorial and scholarly activities have for a long time now been more diverse than the founders could have imagined six decades ago.

In a certain sense, film museums are Atlases of human sensitivities, of the animate and inanimate things of our recent past and fleeting present, and filmmakers are without a doubt the seismographers of these sensitivities. For sixty years, the Austrian Film Museum has consistently invited people to present their film works, provide commentary, and talk to our enthusiastic audiences.

During the retrospectives and series dedicated to them, our guests have recorded their personal impressions and memories of their visits and encounters at the Film Museum in our guestbooks.

It was no easy task to choose from the over 250 entries, dedications, and comments, which all testify to intense, productive, and joyful moments that were and will remain possible on the »precious (planet?) world of cinema« (Claire Denis).

In April 1988, Jeanne Moreau wrote in the Film Museum's guestbook: »I wish you a long life. World cinema needs it.« Thirty-five years later, in March 2023, Elfi Mikesch confirmed this: »Cinema lives wonderfully here + now and tomorrow and the next day.« In our 60th year, our care (in the original Latin sense of »curare« – »to attend to oneself«) for the past still counts – our growth in the present still counts – our heart is still focused on the creation of a possible (better!) future.

1. Jean-Louis Trintignant

in June 2017, invited by Michael Haneke and the Vienna Film Academy for its 65th anniversary.

Wunderbar! / C'est le seul mot autrichien / que je connaisse. / Il est le seul mot dont / j'ai eu à me servir ici. / Merci à vous tous / Merci / Jean Louis Trintignant

Wunderbar! That's the only Austrian word that I know. It's the only word I had to use here. Thanks to all of you. Thanks.

2. Agnès Varda & Rosalie Varda-Demy

visited the Agnès Varda and Jacques Demy retrospective in October 2006.

Merci à Alex H. et à / l'équipe du Filmmuseum de / Vienne d'avoir organisé / cette double rétrospective / Demy-Varda / de façon ex[c]ceptionnelle, j'aim / été accompagnée par nos enfants / qui ont

3. Michael Glawogger

was a guest at the Film Museum many times, including in 2010 to talk about MEGACITIES and in 2012 to talk about WHORES' GLORY. On our 60th anniversary we are dedicating a retrospective to him.

Schönheit ist der Glanz der Wahrheit. / 24.9.2010 / Michael Glawogger

Beauty is the luster of the world. / 24.9.2010 / Michael Glawogger

4. VALIE EXPORT

in 2020, to deliver her film works to the Film Museum, whose honorary member she has been since 2021. Guestbook entry for a retrospective in 2007.

FILM IST BEWEGUNG! / 30. MAI 2007 / VALIE EXPORT

tance to defend / a certain idea of cinema. / Sure, I feel, now, less isolated. / Thank you so much. / M.S. Haroun (Tchad)

7. Alexander Horwath & Peter Kubelka

at a series for Jack Smith in 2012. Alexander Horwath was the museum's Director from 2002 to 2017 and Peter Kubelka one of the two founders of the museum and co-director from 1964 to 2001.

8. Martin Scorsese & Peter Konlechner

at a retrospective in 1995. Martin Scorsese has been Honorary President of the Austrian Film Museum since 2005 and Peter Konlechner was one of the two founders of the museum and co-director from 1964 to 2001.

Thanks for the wonderful / presentation of my film – / 11/24/95 / Ma. Scorsese

11. Lizzie Borden

in December 2017 for a retrospective dedicated to her films.

December 16, 2017 / To Everyone at the Film Museum, / you are STARS! / I loved every moment of my time here. / Thank you for inviting me to show / BORN IN FLAMES, REGROUPING & WORKING GIRLS, / the audience were so welcoming / and you were such amazing hosts. / With love, always, / Lizzie Borden

12. Apichatpong Weerasethakul

a repeat guest of the Film Museum. The guest-book entry is from November 2006 during the series Notre Musique, a Film History of the Present.

23 พฤศจิกายน 2006 / พววจาจะ ได้กลอ้วมค. ทงวสอ / อดไผ่ผงระห ไป วัคคณนรเ์ หักบวรืบภาณ / หสนน



présenté les films de / leur père... et moi les miens./ Merci encore / Agnès V.

C'était un plaisir: les salles / pleines de spectateurs pour / voir les film de Jacques... merci... Alex / Rosalie Varda / Oct. 06

Thanks to Alex H. and the team of the Film Museum in Vienna for organizing this double retrospective Demy-Varda. For once, I was joined by one of our children who presented the films of their father... and I presented mine. Thanks again, Agnès V.

It was a treat: the theater full of spectators to see Jacques' films... thanks... Alex, Rosalie Varda. Oct. 06

FILM IS MOTION! / 30 MAY 2007 / VALIE EXPORT

5. Catherine Breillat

in January 2020 for a series of her films.

Je penserai à tous / long temps long temps / long temps ... infiniment / Vienne 18/2/2020 / CBreillat / Merci!

I'll think of you all a long, long, long time...endlessly. Vienna 18/2/2020 CBreillat / Thanks!

6. Mahamat-Saleh Haroun

in November 2006 for the retrospective Notre Musique, part of the New Crowned Hope Festival.

I came here with a lot of clichés / and I am happy to discover this place / Film Museum. I spent a very nice moment / in this place of resis-

9. Michael Loebenstein & Hito Steyerl

for a Hito Steyerl series in December 2023; Michael Loebenstein has been Director of the Austrian Film Museum since 2017.

Ich freu mich / wahnsinnig, / hier zu sein / vlg / Hito

I'm incredibly happy to be here. / All my best, Hito

10. Laura Mulvey

at a series of her films in November 2023. The guestbook entry is from January 2008.

With many thanks to the Film / Museum for negotiating my / presence in Vienna with / the Freud Museum – bringing / Hitchcock & Freud together! / 24.1.08

ในไป คออาณี จ้างน าทหงตทหวภกตว์บ /รเลไ้ดอด๒ด๑โหไน.

I hope to return here again. It is a vital location for the cinema. Cinema makes life come to life. Preserve films; preserve souls. This place reminds me to keep breathing in the midst of a difficult situation. Thank you. Apichatpong Weerasethakul - Joei