

RADICALS

A special edition of the NYU Orphan Film Symposium

JUNE 6–8, 2019

Austrian Film Museum, Vienna

THURSDAY, JUNE 6

15.00–21.00 Registration at Filmmuseum

19.00 **Movements.** A program of 16mm and 35mm films in the series “There are no rules!” Restored and Revisited Avant-Garde Films from the Netherlands. Introduced by curator SIMONA MONIZZA (EYE Filmmuseum)

20.30 Symposium reception party at Filmmuseum lobby and bar

21.30 Film Program 0

A Few Drunkards at the Mars Bar (Masha Godovannaya, US, 16mm, 2001, 1 min)
Introduced by MASHA GODOVANNAYA.

tx-reverse (Martin Reinhart & Virgil Widrich, 2018, 5 min)
Introduced by MARTIN REINHART and VIRGIL WIDRICH.

FRIDAY, JUNE 7

8.30 Registration opens at Filmmuseum (coffee & croissant discount offer)

9.30 **Welcome and opening remarks: Why Radicals?**

DAN STREIBLE (New York University), MICHAEL LOEBENSTEIN (Austrian Film Museum)

10.00 Session 1

GRAZIA INGRAVALLE (Brunel University London)

British or Indian Colonial Film Heritage? Towards a Decolonization of Film Archiving and Curation.

Panorama of Calcutta, India, from the River Ganges (Warwick Trading Co., 1899, 35mm, 2 min)

KAVEH ASKARI (Michigan State University) & HADI GHARABAGHI (New York University)

MSU and National Iranian Radio and Television's Iran Film Series:

Ancient Iran: Part 2, 3000–800 BC (Margaret Mehring and Mohammad Ali Issari, 1977)

11.15 Coffee break

11.45 Session 2

BRIAN MEACHAM (Yale Film Study Center) & JOSH MORTON (Filmmaker)

Radical Theater: The Black Panthers, New Haven, and Puppet Show

Puppet Show (Josh Morton, 1970, 16mm, 9 min)

KIMBERLY TARR (NYU Libraries)

Angela Davis Report (DDR, 1972, 16mm, 19 min). New preservation from the Communist Party of the United States of America Collection at NYU Tamiment Library

13.00 Lunch break

14.00 Session 3

THOMAS CHRISTENSEN & KATRINE MADSBJERG (Danish Film Institute)

Unidentified International Socialists, or: How Uncle Sam Traveled from Vienna to Copenhagen.

Onkel Sams Wienerreise (*Uncle Sam's Trip to Vienna*, Austria, 1931)

ENRIQUE FIBLA-GUTIERREZ (Filmoteca de Catalunya) &

PABLO LA PARRA-PÉREZ (Elías Querejeta Film School)

The Wretched of the Spanish Earth: Fragments from Spanish Radical Film Archives, 1930s–1970s

DAVID LANDOLF & BRIGITTE PAULOWITZ (Lichtspiel / Kinemathek Bern)

Amateur Filmmaking for a Greater Cause: René Betge's Propaganda for the Lebensreform Movement

“die neue zeit,” 1929–1939

15.45 Coffee break

16.15 Session 4

TANIA LÓPEZ ESPINAL (Cineteca Nacional México)

“Viva Cristo Rey!”: Manuel Ramos, 9.5mm Films, and the Cristero War, 1926–1929

JOSÉ MIGUEL PALACIOS (Universidad Alberto Hurtado, Santiago) &

ELIZABETH RAMÍREZ-SOTO (San Francisco State University)

Redefining Political Cinemas in Exile: Chilean Filmmakers After 1973

Pinochet: asesino, fascista, traidor, agente del imperialismo

(Sergio Castilla, Sweden, 1974, 16mm, 5 min; print courtesy of the Swedish Film Institute)

La femme au foyer (*The Housewife*, Valeria Sarmiento, France, 1976, 23 min;

courtesy of Groupe de Recherches et d'Essais Cinématographiques)

LÉA MORIN (L'Atelier de l'Observatoire, Casablanca)

An Unknown Moroccan Cinema: Mostafa Derkaoui's Student Films in Poland, 1969–1971

Ludzie z piwnicy (*People from the Vault*, 1969, excerpt)

Gdzieś, pewnego dnia (*A Day Somewhere*, 1971, 35mm, 20 min)

18.00 Conference dinner at Al Caminetto da Mario (Krugerstraße 4)

20.00 Film Program 1 **OPEN TO PUBLIC**

The Black and the Green (St. Clair Bourne, US, 1983, 16mm, 45 min)

Presented by JUDITH BOURNE & JAKE PERLIN (Cinema Conservancy, NYC)

SATURDAY, JUNE 8

8.30 Registration opens at Filmmuseum (coffee & croissant discount offer)

9.30 Session 5

STEFANIE ZINGL (Austrian Film Museum and Ludwig Boltzmann Institute)

The Sensation of Color: Mroz short-lived 9.5mm Color Film

Testfilm (Josef Mroz, Austria, 1930, 2 min)

Farbenfilmversuche (Josip Slišković, Austria, 1931–32, 5 min)

GIORGIO TRUMPY, JOSEPHINE DIECKE, DAVID PFLUGER & BARBARA FLUECKIGER (University of Zurich)

Reconsidering Rigid Procedures of Color Film Digitization:

Case Studies in Toning, Lenticular Processes, Chromogenic Stocks, and Mroz-Farbenfilm

SANDRA LADWIG (University of Applied Arts Vienna)

The Amateur's Provocation of Perception: René Tajoburg's Irrsinn rot weiss gelb

(*Frenzy in Red, White, Yellow*, Austria, ca. 1970, 6 min)

10.45 Coffee break

11.15 Session 6

MARA MATTUSCHKA & HANS WERNER POSCHAUKO (Maria Lassnig Foundation, Vienna)

Maria Lassnig's Films in Progress: An Artist's Approach to Restoring Unfinished Works

ROMMY ALBERS, SIMONA MONIZZA (EYE Filmmuseum, Amsterdam) &

FLORIS PAALMEN (University of Amsterdam)

Cineclub Amsterdam Freedom Films at the International Institute of Social History

13.00 Lunch break

14.15 Session 7

HIEYOON KIM (University of Wisconsin–Madison)

Toward a New Cinema: The Seoul Film Collective and Film Activism in the 1980s

Excerpts from Pannori Arirang (1982) and Sunrise (1984)

EVA NÄRIPEA (Film Archive of the National Archives of Estonia / Estonian Academy of Arts) &

HARDI VOLMER (Nukufilm)

Päratrust [Butt Trust] Heritage. Kalkar (1980, 11 min)

MASHA GODOVANNAYA (Academy of Fine Arts, Vienna)

Silent Horizon: Evgeny Yufit and Early Necrorealist Cinema

Lesorub (*Woodcutter*, USSR, 1985, 35mm, 8 min)

Vesna (*Spring*, USSR, 1987, 35mm, 10 min)

15.30 Coffee break

16.00 Session 8

JOACHIM SCHÄTZ (University of Vienna)

Avant-garde Mimicry: Mit unbekanntem Ziel (*Destination Unknown*,

Austria, 1963, 35mm, 23 min)

MARTIN REINHART (University of Applied Arts Vienna)

The Data LOAM Project: Challenging the Dystopia of the »Information Age«

TARA MERENDA NELSON (Visual Studies Workshop, Rochester, NY)

Radical Collaboration: Robert Frank in Rochester

17.00 Session 9

Open discussion on Radicals

18.00 Dinner time

20.00 Film Program 2 **OPEN TO PUBLIC**

Tsaar Muhha (*Tsar of the Flies*, Estonia, 1981, 3 min)

Introduced by EVA NÄRIPEA.

Premiere screening of a 1930s nitrate iteration of Hans Richter's Every Day

(UK, 1929, 16 min)

Introduced by CAROLINE FOURNIER (Cinémathèque Suisse).

About Us (Robert Frank & VSW students, 1972, 16mm, 38 min)

Introduced by TARA MERENDA NELSON.

21.30 Closing party at Filmmuseum lobby and bar

All silent screenings will be accompanied by Filmmuseum's resident pianist ELAINE LOEBENSTEIN.



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The Orphan Film Symposium series is a production of the NYU Tisch School of the Arts, NYU Cinema Studies, and the Moving Image Archiving and Preservation Program. *Orphans 12 – Migration, Climate, and Water* – will take place May 23–26, 2020, at EYE Filmmuseum.

All sessions only for registered delegates.