

Team Member Film Collection - Digital Restoration

Full-time position (40 hours per week)

To strengthen its team, the Austrian Film Museum is looking for a Team Member Film Collection (40h) for the area of digital restoration at the collections located in the 19th district in Vienna, starting June 1, 2022.

Tasks:

The **Team Member Film Collection - Digital Restoration** is responsible for digital restoration and has a supporting role in digital archiving and mastering of digitized film materials. Areas of work and corresponding responsibilities for digital restoration include:

- Conceptual and technical planning of restoration and reconstruction projects in collaboration with the film collection management
- Diagnosis, analytical comparison, and documentation of various film sources (35mm and 16mm, nitrocellulose, acetate, polyester, negatives and positives, magnetic film, various analog and digital video formats) according to technical, photographic, and editorial criteria
- Specifying the technical measures for image and sound restoration/reconstruction according to ethical parameters of restoration
- Keeping an overview of and, if necessary, adapt the planning of the restoration projects in consultation with the film collection management
- Preparation of film materials (redoing of splices, repairs, film cleaning)
- Scanning of different film formats with ARRISCAN XT, MWA Choice, Korn Machina
- Performing digital color correction, digital restoration (Diamant, Resolve), and digital reconstruction
- Documentation of the restoration projects in OpenProject and adding technical details into the Film Museum's database system
- Contact with the restoration partners involved
- Supervision of interns in the digital restoration department
- Contact with manufacturers and technical specialists for hardware and software of scanners and workstations
- Public presentation of restoration projects at international festivals, congresses, conferences, and events at the Film Museum
- Support to the digital archivist in the following areas: Data and metadata management, cataloging; creating/mastering, encoding, transcoding video and audio files.

It is expected and supported that the Team Member Film Collection - Digital Restoration will continue to educate themselves in the following areas:

- New technical developments in (digital) restoration
- Color correction

- Knowledge of relevant software
- Sound restoration

You will work according to a schedule of 5 working days of 8 hours each. This is a permanent position. The advertised salary is EUR 2100,- gross per month (overpayment possible depending on qualifications).

Requirements:

- Training in film restoration/film archiving and/or proven professional experience in digital film restoration
- Knowledge and experience with the restoration programs Diamant and DaVinci Resolve
- Experience in handling analog film material
- Organized, reliable, and punctual
- Ability to work and make decisions independently
- Ability to work in a team
- Strong written and spoken communication skills in English. Knowledge of German is desirable but not a prerequisite.

Please note that applicants need to hold a permit to work in the European Union and/or in Austria.

Have we sparked your interest? Then we look forward to receiving your motivation letter and curriculum vitae by May 1, 2022, to bewerbung@filmmuseum.at.