

How to Do Things With VALIE EXPORT

Table of Contents

Katharina Müller, Eszter Kondor, Michael Loebenstein

Spaces for Action

Foreword of the Editors

Hedwig Saxenhuber

VALIE EXPORT for Beginners

Inna Shevchenko

Raw Confrontation

Sabine Folie

VALIE EXPORT

“The Future of Women Will Be the History of Woman”

Caroline Heider

FOTOTECHNIK*TROUBLE / PHOTOTECHNOLOGY*TROUBLE

Christa Blümlinger

Expanded Cinema as a Site of Knowledge

Gabu Heindl, Drehli Robnik

Measuring the Split Together

On Cinematic Spatial and Historical Politics

Sophie Lewis

Facing a Family

Silvia Eiblmayr

...Remote...Remote...

Gertrud Koch

An Aesthetic of Metanoia

Monika Bernold

Menschenfrauen / Human Females

The Inauthenticity of Gender on Screen in the Late 1970s

Renée Winter

The Therapy-Resistant Heterosexual Relationship

Jul Marian Schadauer

Wrong Bodies

Erika Balsom

Life as an Object

David Wittinghofer

The Armed Eye: A TV Show Between Art Mediation and Media Performance

Vrääth Öhner
WIENER x EXPORT

Ashley Hans Scheirl
Straßenbilder, Eldorado I/III

Elisabeth Streit und Tom Waibel
... But Scars Ought to Remain: we're decoys, baby!

Elfriede Jelinek
**New Trends in the Supply of Humans
(to *News From Home* by VALIE EXPORT)**

The Golden Pixel Cooperative
(Nathalie Koger, Simona Obholzer, Christiana Perschon, Marlies Pöschl und Katharina Swoboda)
May I Look at You?

Sylvia Sadzinski
**Cuts, Tears, and Movements
Disabled Voices and Rebellious Languages**

Sabeth Buchmann
**Between Material and Medium
The Voice as Infrastructure**

Ira Konyukhova
Belonging to the Kaiser

Ulrike Hanstein
Reassembling Cinema Anew

Nadya Tolokonnikova
Guiding Star

**CONTRIBUTORS
IMAGE INFORMATION
ACKNOWLEDGMENT
POSTER *auf + ab + an + zu* by VALIE EXPORT**