

Inhalt

ZUM GELEIT

| | |
|---|---|
| Lukas Foerster und Nikolaus Perneckzy | 5 |
|---|---|

LEXIKON

| | | |
|------------------------|--|-----|
| Hans Schifferle | <i>Body Double</i> (Brian De Palma, 1984) | 13 |
| Joachim Schätz | Brooks, Albert | 15 |
| Christoph Huber | Cannon Films | 26 |
| Lukas Foerster | <i>C. H. U. D.</i> (Douglas Cheek, 1984) | 29 |
| Diedrich Diederichsen | <i>Colors</i> (Dennis Hopper, 1988) | 31 |
| Lukas Foerster | Country | 35 |
| Michael Althen | Cruise, Tom | 45 |
| Michael Kienzl | <i>Cruising</i> (William Friedkin, 1980) | 48 |
| Hannes Brühwiler | Demme, Jonathan | 51 |
| Alexander Horwath | <i>Falling in Love</i> (Ulu Grosbard, 1984) | 53 |
| Andreas Busche | Fanaka, Jamaa | 57 |
| Silvia Szymanski | <i>Fast Times at Ridgemont High</i> (Amy Heckerling, 1982) | 62 |
| Brigitte Desalm | Ford, Harrison | 64 |
| Christoph Huber | Glickenhau, James | 70 |
| Lukas Foerster | <i>Hardbodies</i> (Mark Griffiths, 1984) | 73 |
| Lukas Foerster | <i>Harlem Nights</i> (Eddie Murphy, 1989) | 76 |
| Lukas Foerster | <i>Heartbreak Ridge</i> (Clint Eastwood, 1986) | 78 |
| Hartmut Bitomsky | <i>Heaven's Gate</i> (Michael Cimino, 1980) | 82 |
| Hans Christian Leitich | <i>Housekeeping</i> (Bill Forsyth, 1987) | 87 |
| Ekkehard Knörer | <i>Jinxed!</i> (Don Siegel, 1982) | 91 |
| Nikolaus Perneckzy | <i>Johnny Handsome</i> (Walter Hill, 1989) | 93 |
| Michelle Koch | King, Stephen | 94 |
| Nikolaus Perneckzy | Klassenverhältnisse | 98 |
| Olaf Möller | Končalovskij, Andrej | 108 |

| | | |
|----------------------|--|-----|
| Friederike Horstmann | <i>Love Streams</i> (John Cassavetes, 1984) | 110 |
| Johannes Binotto | Mann, Michael | 114 |
| Lukas Foerster | <i>Mike's Murder</i> (James Bridges, 1984) | 120 |
| Adam Cook | Mulligan, Robert | 123 |
| Dominik Graf | <i>No Way Out</i> (Roger Donaldson, 1987) | 125 |
| Olaf Möller | Pearce, Richard | 129 |
| Robert Wagner | <i>Perfect</i> (James Bridges, 1985) | 132 |
| Alejandro Bachmann | Rourke, Mickey | 135 |
| Frieda Grafe | <i>Rumble Fish</i> (Francis Ford Coppola, 1983) | 139 |
| Nikolaus Pernecky | <i>Running on Empty</i> (Sidney Lumet, 1988) | 141 |
| Olaf Möller | Scott, Tony | 144 |
| John Lehtonen | Stallone, Sylvester | 148 |
| Alexandra Seibel | Teen Movies | 152 |
| Bert Rebhandl | <i>Terms of Endearment</i> (James L. Brooks, 1983) | 156 |
| Fritz Göttler | <i>The Last Temptation of Christ</i> (Martin Scorsese, 1988) | 159 |
| Simon Rothhöler | <i>The Loveless</i> (Kathryn Bigelow & Monty Montgomery, 1981) | 163 |
| Oliver Nöding | <i>The Prowler</i> (Joseph Zito, 1981) | 164 |
| Sulgi Lie | <i>To Live and Die in L.A.</i> (William Friedkin, 1985) | 167 |
| Alejandro Bachmann | VHS (Video Home System) | 173 |
| Andrey Arnold | <i>Vice Squad</i> (Gary Sherman, 1982) | 176 |
| Drehli Robnik | Whiteness | 179 |
| Elena Meilicke | Winger, Debra | 191 |
| Leonie Seibold | <i>Working Girl</i> (Mike Nichols, 1988) | 195 |

ANHANG

| | |
|---|-----|
| Autorinnen und Autoren | 201 |
| Filmregister der Achtzigerjahre (chronologisch) | 204 |
| Gesamtregister (alphabetisch) | 208 |
| Abbildungsnachweis | 217 |