

# Table of Contents

## ROY GRUNDMANN

The Passions of Werner Schroeter. An Introduction ..... 7

## GERTRUD KOCH

Operatic and Filmic Gestures in Werner Schroeter's Films ..... 57

## MARC SIEGEL

Longing Is Your Own Affair (I Always Remained Underground) ..... 66

## MICHELLE LANGFORD

Werner Schroeter's *Salome* (1971) ..... 78

## CHRISTINE N. BRINCKMANN

"Leaping and Lingerings"

Narrative Structure in Werner Schroeter's *Willow Springs* (1973) ..... 92

## CARYL FLINN

Werner Schroeter's Exotic Music and Margins ..... 106

## GERD GEMÜNDEN

Werner Schroeter's Italian Journeys ..... 126

## FATIMA NAQVI

"Psycho" Biography: *Malina* (1991) ..... 140

## ROY GRUNDMANN

"A Quivering Tremor, a Vibration in Space"

Voicing Utopia in *Poussières d'amour – Abfallprodukte der Liebe* (1996) ..... 159

## EDWARD DIMENDBERG

For and Against Interpretation: *Nuit de chien* (2008) ..... 178

<b>CHRISTINE N. BRINCKMANN AND ROY GRUNDMANN</b>	
Interview with Elfi Mikesch .....	193
<b>MICHEL FOUCAULT AND WERNER SCHROETER</b>	
Passion According to Werner Schroeter .....	206
<b>FILMOGRAPHY WERNER SCHROETER</b>	
Researched and compiled by Stefan Drössler .....	217
<b>SELECTED BIBLIOGRAPHY</b>	
Compiled by Frankie Vanaria .....	228
<b>CONTRIBUTORS</b> .....	231
<b>ACKNOWLEDGMENTS</b> .....	233
<b>ILLUSTRATIONS</b> .....	235