

Table of Contents

Preface to the Second Edition	5
Chapter 1	
The Work Print	7
Chapter 2	
Prologue: The Vienna Sessions. December 31, 2005	10
Chapter 3	
What's the Problem?	54
Chapter 4	
Film as Artefact and Museum Object	85
Chapter 5	
Presentation and Performance	109
Chapter 6	
Curatorial Values: Two Case Studies	132
Chapter 7	
Archival Control	163
Chapter 8	
Content, Platforms, and the User	197
Chapter 9	
Film Curatorship: The Making of a Definition	224
Chapter 10	
Film Curatorship: A Definition	233
Glossary of Terms	234
About the Authors	239