

Utopie und Korrektur | Utopia and Correction

Filmauswahl | Film Selection

Šestaja čast' mira (Ein Sechstel der Erde / A Sixth Part of the World) 1926, Dziga Vertov
235 000 000 1967, Uldis Brauns

General'naja linija / Staroe i novoe (Die Generallinie / Das Alte und das Neue // The General Line / Old and New) 1926–29, Sergei Eisenstein & Grigorij Aleksandrov
Tugoj uzel (Fester Knoten / The Tight Knot) 1956, Michail Švejcer

Kruževa (Die Spitze / Lace) 1928, Sergej Jutkevič
Vesna na Zarečnoj ulice (Frühling in der Zarečnaja-Straße / Spring on Zarechnaya Street) 1956, Marlen Chuciev & Feliks Mironer

Putevka v žizn' (Der Weg ins Leben / Road to Life) 1931, Nikolaj Ėkk
Vtoraja popytka Viktora Krochina (Viktor Krochins zweiter Versuch / The Second Attempt of Viktor Krokhin) 1977, Igor' Šešukov

Odna (Allein / Alone) 1931, Grigorij Kozincev & Leonid Trauberg
Strannye ljudi (Seltsame Menschen / Strange People) 1969, Vasilij Šukšin

Dela i ljudi (Die Taten und die Menschen / Men and Jobs) 1932, Aleksandr Mačeret
Vremja, vpered (Zeit, voran! / Time, Forward!) 1965, Michail Švejcer & Sof'ja Mil'kina

Garmon' (Die Ziehharmonika / Accordion) 1934, Igor' Savčenko
Karnaval'naja noč' (Karnevalsnacht / Carnival Night) 1956, Ėl'dar Rjazanov

Letčiki (Die Flieger / The Pilots) 1935, Julij Rajzman
Kryl'ja (Flügel / Wings) 1966, Larisa Šepit'ko

U samogo sinego morja (Am blauesten aller Meere / By the Bluest of Seas) 1935, Boris Barnet
Čelovek idet za solncem (Der Sonne entgegen / Following the Sun) 1961, Michail Kalik

Semero smelych (Die sieben Kühnen / Seven Courageous) 1936, Sergej Gerasimov
Neotpravlennoe pis'mo (Ein Brief, der nie ankam / The Unsent Letter) 1959, Michail Kalatozov

Novaja Moskva (Das Neue Moskau / New Moscow) 1938, Aleksandr Medvedkin & Aleksandr Olenin
Ijul'skij dožd' (Juli-Regen / July Rain) 1966, Marlen Chuciev

Člen pravitel'stva (Mitglied der Regierung / Member of the Government) 1939, Aleksandr Zarchi & Iosif Chejfic
Prošu slova! (Ich bitte ums Wort / I Want the Floor) 1975, Gleb Panfilov

Muzykal'naja istorija (Eine musikalische Geschichte / A Musical Story) 1940, Aleksandr Ivanovskij & Gerbert Rappaport
Beregis' avtomobilja (Vorsicht, Autodieb! / Beware of the Car) 1966, Ėl'dar Rjazanov

Timur i ego komanda (Timur und sein Trupp / Timur and His Team) 1940, Aleksandr Razumnij
Spasite utopajuščego (Rettet den Ertrinkenden / Save the Drowning Man) 1967, Pavel Arsenov

Vesennij potok (Frühling des Lebens / Spring of Life) 1940, Vladimir Jurenev
Ključ bez prava peredači (Ein Schlüssel, den man nicht weitergeben darf / The Key That Should Not Be Handed On) 1976, Dinara Asanova