



Press Information – December 2021 / January 2022

Through December 22, 2021

VALIE EXPORT

VALIE EXPORT is one of the most influential artists in the world. Her work combines a multimedia art practice and theory with feminist concerns. In her various forms of expression – including drawing, conceptual photography, installation, sculpture, and performance – film and video play a central role. One of art's major transgressors, she has always moved back and forth between media and categories such as analogue/digital and physical/virtual.

Further Information

Through January 12, 2022

BILLY WILDER

"Nobody's perfect!" is the famous closing line in Billy Wilder's international hit *Some Like It Hot* (1959) with Marilyn Monroe. For the Austro-Hungarian Jew born Samuel Wilder in 1906, however, the path to success in Hollywood was marked by perfectionism. Our selection of his films will show the evolution of his work over each phase of his career.

Further Information

Through January 9, 2022

COLLECTION ON SCREEN

John Cassavetes

There are sometimes bits of local film history hidden in the films in the Austrian Film Museum's collection. John Cassavetes' films can be found there, but we have others to thank for the fact that they are available in Austria at all.

Further Information

December 23 and 24, 2021

CHRISTMAS AT THE FILM MUSEUM

At Christmas – with a screening on the early afternoon of December 24 – we will be showing the MGM classic *The Wizard of Oz* (1939). This year on December 23, we will show a different kind of Christmas movie: Nicolas Winding Refn's very special Viking odyssey *Valhalla Rising* (2009).

Further Information



Each Tuesday

CYCLICAL PROGRAM

What Is Film 21-30

Works by Kenneth Anger, Martin Arnold, Stan Brakhage, Robert Breer, Cinématographe Lumière, Joseph Cornell, Aleksandr Dovženko, Georges Franju, Ernie Gehr, Peter Hutton, George Kuchar, Gregory J. Markopoulos, Jonas Mekas, Pat O'Neill, Charles Ridley, Paul Sharits, Michael Snow, Andy Warhol.

Further Information

PRESS CONTACT

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