

EDUCATIONAL FILM AS PRACTICE

SETTINGS
PROCEDURES
AGENCIES

Conference of the research project
“Educational film practice in Austria”

9 - 11 June 2022

Austrian Film Museum
Augustinerstraße 1
1010 Vienna



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Educational Film as Practice: Settings, Procedures, Agencies

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Place

Austrian Film Museum
Augustinerstraße 1
1010 Wien

Time

Thursday, June 9th to Saturday, June 11th, 2022

About

This conference aims to present findings from the 20th-century history of educational film (school, university or popular education, consultation or vocational training) from the vantage point of film *practice*. Even more so than many other types of films, educational films were not supposed to be appreciated as self-contained artifacts. Whether in classrooms, lecture halls or makeshift sites of popular education, educational films were often made to be accompanied – by live lectures, slides, booklets, other films or film fragments – and embedded in lesson plans and participatory tasks. This matter of the screening *dispositif* is one of several ways in which the research of educational film foregrounds the notion of film *practice*. Another case in point are the specific regulations and institutional networks that structure the use of film in educational settings – specifically films aimed at primary and secondary education – and that negotiate the conditions on which the moving image has been accepted and promoted as a teaching aid. Finally, the concept of practice also highlights matters of agency: Writing about educational film as practice means grasping beyond a history of institutions and incorporating localized DIY efforts and ‘deviant’ uses of films and equipment in education.

Program

Austrian Film Museum	Thursday, 9 th June, 2022
19:00	Opening Screening ON THE NATURE OF THINGS (Presented by Christian Dewald and Vrääth Öhner)

Austrian Film Museum	Friday, June 10 th , 2022
09:30	Welcome and project presentation (Katrin Pilz, Joachim Schätz, Marie-Noëlle Yazdanpanah)
10:15-11:30	<p>SESSION 1 Moderated by Iris Fraueneder</p> <p>Nico de Klerk Dismantling the Dispositif: Social Science Experiments in the Classroom</p> <p>Vrääth Öhner Pointing to Issues. On the Educational Dispositif of the Instructional Film</p>
11:30	Coffee break
12:00-13:15	<p>SESSION 2 Moderated by Nico de Klerk</p> <p>Sophia Gräfe “A Living Unity Between the Scientist, the Artist, and the Man-In-the-Street:” Scientific Films for Social Progress at the ISFA</p> <p>Katrin Pilz Anatomy – Animation – Audiovision: Medical Educational Films and the State Scientific Film Institutes, 1945 to 1970</p>
13:15	Lunch break
14:15-16:15	<p>SESSION 3 Moderated by Marie-Noëlle Yazdanpanah</p> <p>Guests bring films! Kay Hoffmann, Anna Högner, Dimitrios Latsis</p>

16:15	Coffee break
16:45-18:00	<p>SESSION 4 Moderated by Carina Lesky</p> <p>Julia B. Köhne Hallucination Overdose. Narcohypnosis Against 'Male Hysteria' in US und UK Military Educational Films, 1943–46</p> <p>Joachim Schätz Learning to Take Advice. Tropes and Practices of Consultation in the Austrian Ministry of Agriculture's educational film work</p>

Austrian Film Museum	Saturday, June 11th, 2022
09:30-10:45	<p>SESSION 5 Moderated by Katrin Pilz</p> <p>Katerina Loukopoulou Projecting Creative Processes: Film and Art Education in Post-war Britain</p> <p>Christian Dewald Wholeness and Nature. School Cinema and Reformed Pedagogy</p>
10:45	Coffee break

11:15-12:30	<p>SESSION 6 Moderated by Dimitrios Latsis</p> <p>Nicholas Baer The Weimar Anthropocene: Environmentalism and Educational Film Practice in Early Twentieth-Century Germany</p> <p>Marie-Noëlle Yazdanpanah Through Ice and Snow. Alpinism in Educational Films in the 1920s and 1930s</p>
12:30	Lunch break
13:30-15:15	<p>SESSION 7 Moderated by Joachim Schätz</p> <p>Screening and panel: Filming (in) class –Pupils’ films from 1970 Christian Swertz, Fabian Tietke, Renée Winter, Vrääth Öhner</p>
15:15	Coffee break
15:45-17:00	<p>SESSION 8 Moderated by Kay Hoffmann</p> <p>Emil Stjernholm / Erik Florin Persson A Film Company in Service of Society? Svensk Filmindustri and the Fluid Boundaries of Educational Film</p> <p>Anja Sattelmacher Rehearsing History: Educational Film Practices and Archival Orders in the Early Federal Republic of Germany</p>
17:00	End of conference: Wine and juice in the foyer

Participants

Nicholas Baer (Alfried Krupp Wissenschaftskolleg Greifswald)
Christian Dewald (Ludwig Boltzmann Institute for Digital History)
Iris Fraueneder (Universität Wien)
Sophia Gräfe (Universität Marburg)
Kay Hoffmann (Haus des Dokumentarfilms, Stuttgart)
Anna Högner (Österreichisches Filmmuseum)
Nico de Klerk (Universiteit Utrecht)
Julia B. Köhne (Humboldt-Universität zu Berlin)
Dimitrios Latsis (University of Alabama)
Carina Lesky (cultural studies scholar)
Katerina Loukopoulou (Middlesex University London)
Vrääth Öhner (Ludwig Boltzmann Institute for Digital History)
Erik Florin Persson (Stockholms Universitet)
Katrín Pilz (Ludwig Boltzmann Institute for Digital History)
Anja Sattelmacher (Humboldt-Universität zu Berlin)
Joachim Schätz (Universität Wien)
Emil Stjernholm (Lunds Universitet)
Christian Swertz (Universität Wien)
Fabian Tietke (film historian, curator and critic)
Renée Winter (Universität Wien)
Marie-Noëlle Yazdanpanah (Ludwig Boltzmann Institute for Digital History)

Concept and organisation

Joachim Schätz, Marie-Noëlle Yazdanpanah

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Cover image / poster

Katrín Pilz

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The project is carried out by TFM – Department of Theatre, Film and Media Studies (University of Vienna) and national research partner Ludwig Boltzmann Institute for Digital History (Vienna).

Project Team

Christian Dewald, Nico de Klerk, Vrääth Öhner, Katrín Pilz, Joachim Schätz, Marie-Noëlle Yazdanpanah