

Alle hier genannten Filme: *Courtesy the artist, Andrew Kreps Gallery, New York and Esther Schipper, Berlin/Paris/Seoul*

## **Abstract**

2012 | Two channel HD video with sound | 7 minutes, 30 seconds

*Camera:* Tina Leisch, Selim Yildiz, Christoph Manz, Vincent Grunwald, Leon Kahane, Esme Buden, Diana McCarty

*Sound:* Apo

*AD:* Alwin Franke, Esme Buden.

*Postproduction:* Christoph Manz

*Translators:* Neman Kara, Sahin Okay, Nejat Sunar

*Thanks to:* Necati Sönmez, Sjyar, Ali Can, Oliver Rein, Eren Keskin, Bilgin Ayata, Hüsnü Yildiz, Diana McCarty

*Produced by:* Instytut Sztuki Wyspa/Wyspa Institute of Art, Aneta Szylak

aus: **Filmprogramm Hito Steyerl 4** (Fr, 8.12.2023, 18.00)

## **Adorno's Grey**

2012 | Single channel high definition video, sound, four angled screens, wall plot, photographs | 14 minutes, 20 seconds

*Protagonists:* Gerd Roscher, Nina Power, Peter Osborne, anonymous protester

*Camera, sound, edit, color:* Hito Steyerl

*Large format photography:* Leon Kahane

*Wall plot research and AD:* Alwin Franke

*Conservators:* Benjamin Rudolph, Sina Klausnitz

*Production managers:* Maike Banaski, Anna-Victoria Eschbach

*Postproduction:* Christoph Manz, Maria Frycz

*Screen design:* Studio Miessen, Diogo Passarinho, Yulia Startsev

*Produced by:* Wilfried Lentz, Rotterdam

*Supported by:* Nikolaus Hirsch, Sophie von Olfers, Claudia Stockhausen

aus: **Filmprogramm Hito Steyerl 3** (Do, 7.12.2023, 20.30)

## **Deutschland und das Ich**

1994 | 16mm film | 42 minutes

*Director:* Hito Steyerl

*Music:* Felix Mendelssohn

*Camera:* Meike Birck

*Voice over:* Cora Frost

aus: **Filmprogramm Hito Steyerl 2** (Mi, 6.12.2023, 20.30)

## **Empty Centre / Die leere Mitte**

1998 | 16 mm transferred to DVD, color, sound | 62 minutes

*Director:* Hito Steyerl

*Music:* Felix Mendelssohn, Friedrich Hollaender  
*Producer:* Su Turhan  
*Voice over:* Hatice Ayten  
*Recording:* Meike Birck, Hito Steyerl, Boris Schafgans  
*Texts by:* Siegfried Kracauer, Friedrich Hollaender  
*Produced by:* Hochschule für Fernsehen und Film, München  
*Protagonists:* Dong Yang, Huan Zhu, Squatters of Potsdam Square, Union of Construction Workers, and many others

aus: **Filmprogramm Hito Steyerl 1** (Mi, 6.12.2023, 18.00)

## **Guards**

2012 | Single channel HD video | 19 minutes 30 seconds

*Protagonists:* Ron Hicks, Martin Whitfield, Corey Borage, Modesto Correa, Darrell Evans

*Director of photography:* Kevan Jenson

*Dolly Grip:* Jordan Campagna

*Produced by:* Lisa Dorin, Ben Thorp Brown, Tracy Parker

*Production Manager:* Tracy Parker

*Assistant Director:* Ben Thorp Brown, Alwin Franke (Berlin)

*Editing:* Cristovao dos Reis (assisted by Maria Frycz)

*Postproduction and compositing:* Christoph Manz

*Original installation developed by:* Diogo Passarinho and Yulia Startsev for Studio Miessen

*Produced by:* Art Institute of Chicago

*Security:* Hito Steyerl

aus: **Filmprogramm Hito Steyerl 3** (Do, 7.12.2023, 20.30)

## **How Not to Be Seen: A Fucking Didactic Educational .MOV File**

2013 | Single channel high definition digital video and sound in architectural environment  
| 15 minutes, 52 seconds

*Director of Photography Berlin:* Christoph Manz

*Director of Photography Los Angeles:* Kevan Jenson

*2nd unit:* Leon Kahane

*AD:* Esme Buden, Alwin Franke

*Postproduction:* Christoph Manz, Alwin Franke

*Make-Up and Costume Design:* Lea Søvsvø

*Choreography and Performance:* Arthur Stäldi

*Producer:* Kevan Jenson

*Dolly Grip Los Angeles:* Tony Rudenko

*Educational Dummy:* Hito Steyerl

*Commissioned by:* Massimiliano Gioni, Venice Biennale

*Supported by:* The International Production Fund (IPF)

*2013 partners:* Outset England, Dermegon Daskalopoulos Foundation for Culture and Development, Outset USA, Outset Netherlands with Promoters Van Abbemuseum, Maurice Marciano Family Foundation

*Thanks to:* Brian Kuan Wood, Meggie Schneider, Laura Poitras, Diana McCarty, Christopher Kulendran Thomas, Anton Vidokle

## **Land des Lächelns**

1996 | Beta SP | 2 minutes

*Director and camera:* Hito Steyerl

aus: **Filmprogramm Hito Steyerl 2** (Mi, 6.12.2023, 20.30)

## **Liquidity Inc.**

2014 | Single channel high definition digital video and sound in architectural environment  
| 30 minutes, 15 seconds

*With:* Jacob Wood, MMA Experts: Maverick The "SoulCollector" Harvey, Rage NG, The Weather Underground, Brian Kuan Wood, Esme Buden, and Maximilian Brauer

*Technical Director:* Kevan Jenson

*Director of Photography Berlin:* Christoph Manz

*Director of Photography Los Angeles:* Kevan Jenson

*2nd Unit:* Leon Kahane

*Lighting Director Los Angeles:* Tony Rudenko

*Graphic Design/Assistant Post:* Maximilian Schmoetzer

*Original ramp design by:* Diego Passarinho and Yulia Starsev for Studio Miessen

Installation elements co-developed with Michael Amstad

*Commissioned by:* David Riff, Ekaterina Degot for Bergen Assembly

And submitted 8 months after the opening

*Music:* Brian Kuan Wood, "Tyler Steward Superfunk"; Melody Sheep, "Bruce Lee Remix"; Kasseem Mosse, "Shaqued"; Arthur Russell, "Let's Go Swimming"; Cello samples from Joel Piersons "God's World"; Unknown and untraceable files from public hard drives

*Clips By:* Maxim Maximov, Melody Sheep/John D. Boswell

*Weather:* Brian Kuan Wood

*Nervous Breakdown:* Hito Steyerl

*Thanks to:* Nick Aikens, Abdullah Al-Mutairi, Esme Buden, Massimiliano Gioni, Gareth Jones, Leon Kahane, Sven Luetticken, Christoph Manz, Kasseem Mosse, Kevin Slavin, Tom Swaford, Anton Vidokle

*Special Thanks to:* TFA Total Fighting Alliance, Tod Meacham

*Location:* Hermosa Beach, CA

aus: **Filmprogramm Hito Steyerl 5** (Fr, 8.12.2023, 20.30)

## **Strike**

2010 | Single channel high-definition digital video, sound, flat screen mounted on two free standing poles | 28 seconds

*Staff:* Christoph Manz

aus: **Filmprogramm Hito Steyerl 5** (Fr, 8.12.2023, 20.30)