

Signatur	Autor	Titel
MK/298	Peter von Bagh	Kaurismäki über Kaurismäki Alexander Verlag - Berlin - 2014
MK/292	Andrew Nestingen	The Cinema of Aki Kaurismäki. Contrarian Stories Wallflower Press - London - 2013
MK/173	Marja-Leena Hukkanen	Shadows in Paradise. Photographs from the Films by Aki Kaurismäki Otava Publishing Ltd. - Helsinki - 1997
MK/256	Pietari Kääpä	The National and Beyond. The Globalisation of Finnish Cinema in the Films of Aki and Mika Kaurismäki Peter Lang - Oxford - 2010
MH/327	Carmel Curtis Staci Bu Shea	Barbara Hammer. Evidentiary Bodies Hirmer - München - 2018
GE/225	Robin Blaetz	Women's Experimental Cinema. Critical Frameworks Sonic Acts Press - Amsterdam - 2013
GE/135	Yann Beauvais Jean-Damien Collin	Scratch Book 1983/1998 Light Cone - Paris - 1999
LU3/391	Maria Fritsche	The American Marshall Plan Film Campaign and the Europeans. A Captivated Audience? Bloomsbury Publishing - London - 2018

Zeitschriften

Positif nr. 674 (2017) p. 11-13

Entretien avec Aki Kaurismäki: musicien sans instrument, peintre sans pinceau

Film Comment nr. 5 (2011) p. 38-41,43

Common people

Jump Cut nr. 24-25 (1981) p. 26-30

The Films of Barbara Hammer. Counter-Currencies of a Lesbian Iconography

Film Quarterly Vol. XLVII nr. 4 (1994) p. 7-13

Uncommon history

Webtips

Aki Kaurismäki

<https://www.youtube.com/watch?v=d9tp8rAaTsE>

Barbara Hammer

<https://www.youtube.com/watch?v=ILzUvPnsDUI>

Marshall-Plan: Noam Chomsky

<https://www.youtube.com/watch?v=SVAs1iHrYeM>