

Signatur	Autor	Titel
FMB/43	Mark Desmond Nicholls	Scorsese's Men. Melancholia and the Mob Indiana University Press - Bloomington - 2005
AVL/LR/187-1160/E2	Ralf Schnell	Gewalt im Film Aisthesis Verlag - Bielefeld - 1987
MS/436	Michael Henry Wilson	Scorsese on Scorsese Cahiers du Cinéma - Paris - 2011
MS/249	Georg Seeßlen	Martin Scorsese Bertz - Berlin - 2003
FMB/308	Catherine Portuges	The Hungarian Cinema of Marta Meszaros Indiana University Press - Bloomington - 1993
GP/61	Édouard Arnoldy Nicole Brenez	Cinéma/Politique - Série 1 - Trois Tables Rondes Éditions Labor - Bruxelles - 2005
FMB/266	Tom Waibel	Masken des Widerstands Löcker Verlag - Wien - 2022

Zeitschriften

Film History Vol. XIX nr. 2 (2007) p. 199-207
Docufictions: an interview with Martin Scorsese on documentary film
 Velvet Light Trap nr. 27 (1991) p. 63-72
Retrospective narratives in Hungarian cinema: the 1980s Diary trilogy of Marta Meszaros
 Andy Warhol's Interview nr. 6 (1974) p. 24-25
A few personal messages from Pierre Clementi

Webtips

Martin Scorsese	https://www.youtube.com/watch?v=re7O9YFv6AQ
Márta Mészáros	https://www.youtube.com/watch?v=QDPFNV9bX6E
Pierre Clémenti	https://www.youtube.com/watch?v=-2Z4GxiGeVw
Amos-Vogel-Atlas 10: Medium & Ereignis	https://www.youtube.com/channel/UCADH1SgS2h5KymUCqr5Jqsg