

## Jean Pierre Léaud

Signatur	Autor	Titel
LF1/97	Kiefer, Bernd	<b>Nouvelle Vague</b> Bender - Mainz - 2006
M1/56	Grob, Norbert	<b>Just be Natural! 57 Notate zur Schauspielkunst</b> Gardez! Verlag - Remscheid - 2006
H/74	Schröder, Nicolaus	<b>Zwischen Barrikade und Elfenbeinturm. Zur Geschichte des Unabhängigen Kinos</b> Henschel - Berlin - 2000
MT/13	Fanne, Dominique Moreau, Jeanne	<b>L'Univers de François Truffaut</b> Éditions du Cerf - Paris - 1972
MT/24	Truffaut, Francois	<b>The Adventures of Antoine Doinel. Four Screenplays: The 400 Blows. Love at Twenty. Stolen Kisses. Bed and Board</b> Simon and Schuster - New York - 1971
LF1/54	Thiher, Allen	<b>The Cinematic Muse. Critical Studies in the History of French Cinema</b> University of Missouri Press - Columbia - London - 1979
MT/155	Stam, Robert	<b>Francois Truffaut and Friends: Modernism, Sexuality, and Film Adaptation</b> Rutgers University Press - Piscataway - 2006

## Zeitschriften

	Sight & Sound nr. 10 (2006) p. 36-39
	<b>Jean-Pierre Léaud: lord of the left bank/Beyond the revolution</b>
	Cahiers du Cinéma nr. 558 (2001) p. 32-33
	<b>Figures: Bertrand Bonello./ Éloge de Jean-Pierre Léaud</b>
	Film-dienst nr. 1 (1998) p. 34-35
	<b>Identifikation eines Mannes</b>
	Cahiers du Cinéma nr. 509 (1997) p. 52-55,58-59
	<b>Léaud the first./ La revanche des maris</b>
	EPD Film nr. 5 (1994) p. 2-4
	<b>Der wilde, zärtliche Rebell. Jean-Pierre Léaud wird 50</b>
	Sight & Sound nr. 1 (Winter 1973 - 1974) p. 46-47
	<b>Getting beyond the looking glass</b>
	Take One nr. 4 (1976) p. 16-20
	<b>Jean-Pierre Leaud. Coming of age</b>

## Webtip

<http://archive.sensesofcinema.com/contents/00/6/blows.html>  
[http://archive.sensesofcinema.com/contents/cteq/04/baisers\\_voles.html](http://archive.sensesofcinema.com/contents/cteq/04/baisers_voles.html)  
[http://archive.sensesofcinema.com/contents/05/35/la\\_nuit\\_americaine.html](http://archive.sensesofcinema.com/contents/05/35/la_nuit_americaine.html)