

Sizilien. Kino der Inseln: Eine italienische Reise | Bruce Baillie | David Bowie. Killing a Little Time

Signatur	Autor	Titel
LI2/109	Ulrich Gregor	Aspekte des italienischen Films Verband der Deutschen Filmclubs - Bad Ems - 1969
LI2/106	Mariagrazia Fanchi Elena Mosconi	Spettatori. Forme di Consumo e Pubblici del Cinema in Italia 1930-1960 Marsilio - Venezia - 2002
LI2/95	Giovanni Lasi Giorgio Sangiorgi	Il Risorgimento nel Cinema Italiano. Filmografia a Sogetto Risorgimentale 1905-2010 Edit Faenza - Faenza - 2011
LI2/102	Irmbert Schenk	Film und Kino in Italien. Studien zur italienischen Filmgeschichte Schüren - Marburg - 2014
M2/23-2	Scott MacDonald	A Critical Cinema 2. Interviews with Independent Filmmakers University of California Press - Berkeley - 1992
MC/399	Molly Clarke Danny Leigh	Dissent & Disruption. Alan Clarke at the BBC 1969-1989 BF - London - 2016
MB/376	Clodagh J. Brook	Marco Bellocchio. The Cinematic in the Political Sphere University of Toronto Press - Toronto - 2010

Zeitschriften

Jeune Cinéma nr. 68 (1973) p. 1-43
Cinéma italien
 Sight & Sound nr. 5 (2010) p. 16-34
Italian cinema
 Film Quarterly Vol XXIX nr. 3 (Spring 1976) p. 14-22
Castro Street' - the sensibility of style
 Cahiers du Cinéma nr. 719 (2016) p. 84-89
David Bowie, sons et visions

Webtips

David Bowie
Alan Clarke
Bruce Baillie

<https://www.youtube.com/watch?v=1eVjk8uO6P4>
<https://www.youtube.com/watch?v=Zh2OWvPECJI>
<http://thevisiblepress.com/2016/05/17/the-bruce-baillie-project/>